

Passion for Fashion | London, 16th Jun, 2026 09:00

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| <p>1 A Chanel by Karl Lagerfeld fantasy-tweed jacket, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019 <i>labelled, size 34</i>, of black and white wool woven with gold, silver and white sequins, with cutaway front hem, black enamel buttons, <i>bust 81cm 32in</i> £400-600</p> <p>2 A Chanel by Karl Lagerfeld black and red tweed jacket, 'Chanel Airspace' collection, Autumn-Winter 2017-18 <i>labelled, size 44</i>, the collarless jacket of black and red tweed, the contrasting sleeves of black and white tweed, with domed buttons, black camellia silk lining, chain-weighted hem, <i>bust 97cm 38in</i>; together with a black leather headband, <i>labelled, size M</i>; and a pair of black leather glovelettes from the same collection, <i>labelled, size 8 (4)</i> £400-600</p> <p>3 A Chanel by Karl Lagerfeld fantasy tweed jacket, 'Paris Cosmopolite' collection, Metiers d'Art, Pre-Fall 2017 <i>labelled, size 40</i>, woven with black, blue, red, cream and gold tulle ribbon, with self-fringing to cuffs, hem, and waist, lined in black silk, <i>bust 91cm 36in</i> £400-600</p> <p>4 A Chanel by Karl Lagerfeld red tweed coat, 'Paris Cosmopolite' collection, Metiers d'Art, Pre-Fall 2017 <i>labelled, size 38</i>, of red wool woven with green checks, with stand collar, four large vented patch pockets, 'CC' perspex buttons to front closure, cuffs and epaulettes, with monogrammed camellia silk lining, matching tie belt, <i>bust 97cm 38in (2)</i> £400-600</p> <p>5 A Chanel by Karl Lagerfeld knitted grey wool capelet, 'Paris-Rome' collection, Métiers d'Art, Pre-Fall 2016 <i>labelled, size 38/40</i>, woven with bands of grey, white and black wool applied with transparent looped vinyl fringes, black velvet ties to neck, <i>shoulder-to-shoulder 102cm, 40in</i> £300-500</p> <p>6 A Chanel distressed fantasy tweed jacket, 'Paris-Rome' collection, Metiers d'Art, Pre-Fall 2016 <i>labelled, size 38</i>, in shades of gold, loosely woven with intentionally frayed tweeds revealing gold mesh layer below, the edges woven with brown silk ribbon, with concealed zip fastening, camelia silk lining, chain-weighted hem, tie-belt, stand collar, <i>chest 91cm 36in</i>; together with a pair of gold lambskin glovelettes from the same collection, with decorative gilt Roman coin buttons to uppers, <i>labelled, size 7.5 (3)</i> £600-1,000</p> | <p>7 A Chanel by Karl Lagerfeld knitted wool-blend cape, 'Paris-Rome' collection, Métiers d'Art, Pre-Fall 2016 <i>labelled, size 38-40</i>, knitted with gold and grey yarn, flecked through with silver and gold metallic threads, the collar with singular hook-eye fastening, threaded with intarsia knitted necktie, <i>shoulder-to-shoulder 49cm 19in</i> £300-500</p> <p>8 A fine Chanel by Karl Lagerfeld felted grey wool coat, 'Paris-Bombay' collection, Métiers d'Art, Pre-Fall 2012 <i>labelled, size 34</i>, appliquéed with three-dimensional double-layered wool and silver leather flower heads, each with a gold seed bead to the centre, with layered grey silk faux-feather fringing, two slit pockets, hook-and-eye fastenings to front closure, <i>bust 102cm 40in</i> £600-1,000</p> <p>9 A Chanel by Karl Lagerfeld green wool jacket, 'Paris-Salzburg' collection, Métiers d'Art, Pre-Fall 2015 <i>care label only, size 38</i>, edged with green braid and gold metal loops to collar, front opening, pockets and cuffs, with ornate faux opal and rhinestone buttons to the two patch pockets, lined in green monogram camellia silk, <i>bust 91cm 36in</i> £500-700</p> <p>10 A Chanel by Karl Lagerfeld white cotton tweed suit, Spring-Summer 2012 <i>labelled, size 42</i>, the cropped jacket of boxy cut with wide white leather collar, patch pockets, faux blister pearl buttons, camellia silk lining, chain-weighted hem, <i>bust 91cm 36in</i>; the matching skirt with triangular pocket flaps, <i>waist 76cm 30in (2)</i> £600-1,000</p> <p>11 A Chanel by Karl Lagerfeld black bead and faux pearl sautoir, Spring-Summer 2011 <i>stamped 11P</i>, with alternating black beads and faux pearls, three textured 'CC' logo links, <i>length 107cm 42in</i>; with Chanel box (2) £400-600</p> <p>12 A Chanel 2.55 Reissue black leather flap bag, 2009-2010 <i>stamped and numbered 13288974</i>, of aged quilted calfskin, with back slip pocket, gunmetal hardware, two-way chain strap, Mademoiselle turn lock closure with 'CHANEL' logo, top flap with zip pocket, second flap with snap closure, embroidered CC logo at reverse, lined in oxblood leather, <i>28.5x18.7cm, 11x7in</i>; together with dustbag and box (3) £1,200-1,800</p> <p>13 A Chanel by Karl Lagerfeld black bead and faux pearl sautoir, Spring-Summer 2010 <i>stamped 10P</i>, with alternating black beads and faux pearls, three enamelled 'CC' logo links, <i>length 102cm 40in</i> £350-500</p> |
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| <p>14 A hand-signed Chanel by Karl Lagerfeld red patent leather 'chocolate square' clutch, circa 2006 labelled, of quilt-embossed patent leather, with clamshell opening, 'CC' clasp, lined in red silk satin, interior signed by Karl Lagerfeld, <i>26x14.5cm, 10x5.5in</i>
£600-1,000</p> <p>15 A Chanel by Karl Lagerfeld embellished satin cocktail dress, 'Paris on Stage' collection, Autumn-Winter 2006-07 labelled, the white satin bodice with twisted halter neckline embellished with two large Art-Deco style rhinestone 'brooches', fitted black satin skirt, rear zip with an embellished 'CC' zip pull, <i>bust 81cm 32in</i>
£600-1,000</p> <p>16 A Chanel by Karl Lagerfeld fantasy-tweed suit, Spring Summer 2005 labelled, size 40, woven with pale pink, blue, ivory and gold ribbon and threads, the jacket with faux slit pockets, peplum waist, camellia silk lining, <i>bust 91cm 36in</i>; the matching skirt with 'CC' plaque to left waistband, <i>waist 76cm 30in (2)</i> £500-700</p> <p>17 A Chanel by Karl Lagerfeld navy crêpe dress, 'Coco took it from the boys' collection, Autumn-Winter 2004-05 Boutique label, size 42, with black lace neckline and hem gores, black satin straps, gathered swags to front waist, <i>bust 97cm 38in</i> £500-700</p> <p>18 A Chanel by Karl Lagerfeld fantasy tweed suit, Spring-Summer 2003 labelled, size 44, the jacket woven from dove grey, pale pink and white ribbon, trimmed with matching braid to cuffs and front opening, with pale pink camellia lining, <i>bust 97cm 38in</i>; the matching skirt with braid trim to centre zip, <i>waist 81cm 32in (2)</i>
£450-650</p> <p>19 A Chanel by Karl Lagerfeld multicoloured embellished dress, 'Coco Pop' collection, Autumn-Winter 2001-02 labelled, entirely covered in a Lesage-embroidered shimmer of multicoloured pink, yellow, purple, teal and black paillettes, with one-shoulder bodice, black sequined insert to left skirt, black faux leather waist tie, lined in black monogram silk, <i>bust 81cm 32in</i> £1,000-1,500</p> <p>20 A Chanel brown fantasy tweed coat, 'Coco Pop' collection, Autumn-Winter 2001-02 labelled, constructed from pale brown, russet, orange and blue flecked tweed, the collar, cuffs and opening edged in braid, with wooden buttons, flounce to hem, lined in caramel-coloured monogram silk, <i>bust 91cm 36in</i> £600-1,000</p> | <p>21 A Chanel by Karl Lagerfeld peach and brown silk and tweed ensemble, Cruise 2001 labelled, size 40, the dress with drop-waist peach crêpe bodice, brown and yellow silk tweed skirt, clover buttons to back, detached ruffled collar; the matching coat of silk tweed lined in peach crêpe, with zip closure, slit pockets, faux pearl 'cufflinks' to cuffs, <i>bust 91cm 36in (3)</i> £500-700</p> <p>22 A Chanel by Karl Lagerfeld grey and brown checked tweed jacket, circa 2008 labelled, with two patch pockets, wool and silver-tone 'chain' buttons, zip closure, grey silk camellia lining, chain-weighted hem, <i>bust 97cm 38in</i> £400-600</p> <p>23 A Chanel by Karl Lagerfeld ivory wool suit and bag, Autumn-Winter 1999-2000 labelled, size 44, woven with pastel coloured bouclé loops, the jacket with collar extending into front opening as a cascading flounce, with padded shoulders,, concealed hook and loop closure, chain weighted hem, lined in 'CC' figured silk, <i>bust 102cm 40in</i>; the matching skirt with side vent pockets, <i>waist 81cm 32in</i>; with a matching crossbody bag, with zip pocket, <i>width 20.5cm 12in (3)</i> £400-600</p> <p>24 A Chanel by Karl Lagerfeld grey and gold tweed jacket, late 1990s Boutique labelled, of grey and black tweed flecked with gold lamé threads, with V-neck, two patch pockets, black and gold 'CC' buttons, black and gold braid trim, grey monogram silk lining, chain-weighted hem, <i>bust 86cm, 34in</i> £400-600</p> <p>25 A Chanel by Karl Lagerfeld silvertone chain necklace, Autumn-Winter 1998-99 stamped 98A, linked with cross charms, charms embossed with 'CHANEL 31 RUE CAMBON', suspending a 'CC' logo with lettering spelling 'CHANEL', <i>chain length 91cm 36in</i> £350-500</p> <p>26 A Chanel by Karl Lagerfeld multicoloured tweed suit, Spring-Summer 1998 labelled, woven from rainbow-hued yarns, the jacket with patch pockets, lightly padded shoulders, raw-edge hems, acrylic 'CC' buttons, lined in black mesh, <i>bust 86cm 34in</i>; the matching skirt with wide waistband, <i>waist 71cm 28in (2)</i> £1,000-1,500</p> |
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- 27 **A Chanel by Karl Lagerfeld navy blue bouclé wool suit, Autumn-Winter 1997-98** *Boutique label, additional Bergdorf Goodman label, size 40*, the jacket trimmed with red, burgundy, blue and brown chenille tufts and velvet ribbon, with flat collar, two patch pockets, 'CC' monogram silk lining, chain weighted hem, *bust 97cm 38in*; the matching wide-leg trousers with chenille trimmed waistband, *waist 71cm 28in (2)* **£600-1,000**
- 28 **A Chanel by Karl Lagerfeld embroidered wool cocktail dress, 'Why a Bridge?' collection, Autumn-Winter 1997-98** *labelled*, with a sheer navy blue silk chiffon neckline and ruffled hem, the wool body of the dress embroidered by Lesage with abstract amorphous forms in multicoloured threads and beads, *bust 86cm 34in* **£700-1,000**
- 29 **A Chanel by Karl Lagerfeld black silk organza evening dress, Spring-Summer 1997** *labelled*, the strapless bodice with internal boning, layers of ruched organza, the full pleated skirt with two underlayers of black silk chiffon, *bust approx 81cm 32in* **£500-700**
- 30 **A Chanel by Karl Lagerfeld gilt chain belt, Autumn-Winter 1995-96** *stamped*, of bands of gilt flat chains, with gilt 'Chanel' embossed buckle, *waist 75cm 29.5in*; in a Chanel box (2) **£350-500**
- 31 **A Chanel by Karl Lagerfeld pink wool coat, mid-1990s** *Boutique labelled*, with shawl collar, two patch pockets, two angled flap pockets with pink and gold 'CC' logo buttons, relaxed fit, *chest 107cm 42in* **£400-600**
- 32 **A Chanel by Karl Lagerfeld black nylon swimsuit/body, Spring-Summer 1990** *labelled*, size 42, with fitted seams running the length of the V-neck swimsuit, with woven gilt chain straps, *bust 86cm 34in*; together with a Chanel chiffon skirt, circa 1989, the draped wrap-over waistband with boning, gilt buttons, *labelled*, size 40, *waist 71cm 28in (2)* **£400-600**
- 33 **A Chanel by Karl Lagerfeld sequined mini dress, Autumn-Winter 1994-95** *Boutique labelled*, size 38, entirely covered in a shimmer of black sequins, with cap sleeves, black lace to 'V' neckline, white silk camellia flower with a black silk ribbon to the centre front of the bust, black silk crêpe lining, zip closure, *bust 86cm 34in* **£500-700**
- 34 **A Chanel by Karl Lagerfeld turquoise cotton-wool blend bouclé suit, 'The New Corset' collection, Spring-Summer 1994** *Boutique labels, size 46*, trimmed with blue and pink vinyl rick-rack braid, the jacket with patch pockets, 'CC' buttons, padded shoulders, gilt chain-weighted hem, *bust 112cm 44in*; with matching skirt, *waist 81cm 32in (2)* **£600-800**
- 35 **A Chanel by Karl Lagerfeld grey and black tweed jacket, 1990s** *Boutique labelled, size 40*, of multi-tonal bouclé tweed with four patch pockets, scoop neckline with single 'CC' button closure, black monogram silk lining, chain-weighted hem, *bust 91cm 36in* **£400-600**
- 36 **A Chanel haute couture by Karl Lagerfeld buff silk chiffon dress, Spring-Summer 1993** *labelled and numbered 70823*, sleeveless, the high-neck pleated bodice with bow to collar, empire waist, the skirt culminating in a wide box-pleated hem, with concealed buttons to the centre back, *bust 91cm 36in* **£500-700**
- 37 **A Chanel by Karl Lagerfeld textured-crêpe corset top, Spring-Summer 1993** *Boutique labelled, size 40*, the longline boned corset with black silk satin ribbon bow to neckline, further black ribbon trim to patch pockets and hem, zip closure to rear, *bust 91cm 36in* **£500-700**
- 38 **A Chanel by Karl Lagerfeld two-tone chain belt, Spring-Summer 1993** *stamped 93P to one link*, the oversized gilt chain suspending a silver-tone chain swag to front and a circular gilt bauble applied with 'CC' logo, *max length 81cm 32in* **£400-600**
- 39 **A Chanel by Karl Lagerfeld printed silk and black wool ensemble, Spring-Summer 1993** *Boutique labelled*, comprising: a white silk boned corset top, printed with black graphic painted clouds and 'Chanel' logos, the two patch pockets with pearl buttons, *bust 86cm 34in*; a black wool double-breasted jacket, with gilt 'CC' buttons, with printed silk to lapels and pocket flaps, gilt chain fastenings to waist, lined in matching printed white silk, *bust 86cm 32in*; together with Chanel by Karl Lagerfeld black wool mini skirt, early 1990s, *waist 71cm 28in (3)* **£400-600**

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- 40 **A Chanel by Karl Lagerfeld leather and gilt chain belt, Spring-Summer 1993** *stamped 93P to one link*, the oversized chain woven with black leather, double chain to the front, the clasp suspending an openwork 'CC' logo medallion, *max length 81cm 32in*; together with two gilt and leather Chanel bag chains with raw edges (3) **£400-600**
- 41 **A Chanel by Karl Lagerfeld black wool suit, Autumn-Winter 1992-93** *Boutique labelled, size 40*, the tailored jacket with asymmetric zip closure, four large gilt basket-weave buttons, 'CC' zipper pulls, silk pockets, black silk lining, chain-weighted hem, *bust 86cm 34in*; the matching mini skirt with two zippered pockets, *waist 71cm 28in (2)* **£400-600**
- 42 **A Chanel by Karl Lagerfeld leather and gilt chain belt, Autumn-Winter 1992-93** *stamped, size 65/26*, of joined gilt chains woven with black leather bands, with matching gilt and leather buckle, *waist 61-65cm 24-25.5in* **£400-600**
- 43 **A Chanel by Karl Lagerfeld fuchsia beaded necklace, 'Nouveau Rapper (Hip Hop)' collection, Autumn-Winter 1991-92** *stamped and numbered 26*, of large, irregularly shaped beads, with gilt chain to one end, *length 48cm 14.5in* **£300-500**
- 44 **A Chanel by Karl Lagerfeld tweed and denim suit, 'Nouveau Rapper (Hip Hop)' collection, Autumn-Winter 1991-92** *Boutique labelled, size 40*, the tweed jacket woven from purple, blue, red and orange wool with four patch pockets, lightly padded shoulders, gilt buttons stamped 'CHANEL PARIS', lined in purple monogram silk, with chain-weighted hem, *bust 91cm 36in*; the matching skirt of blue denim with two curved slit pockets, the hem edged with multicoloured tweed and petersham ribbon, *waist 71cm 28in (2)* **£500-700**
- 45 **A Chanel by Karl Lagerfeld black faille ballgown, 'Nouveau Rapper (Hip Hop)' collection Autumn-Winter 1991-92** *Boutique labelled*, the boned strapless bodice with pleated edging band, decorative double-breasted gilt and faille button arrangement, full skirt over petticoats, *bust 86-92cm, waist 66cm 26in* **£500-900**
- 46 **A Chanel by Karl Lagerfeld red velvet jacket, Autumn-Winter 1990-91** *Boutique label, size 38*, with black velvet trim, gilt 'CC' buttons, patch pockets, notched lapels, padded shoulders, *bust 91cm 36in* **£400-600**
- 47 **A Chanel by Karl Lagerfeld black crêpe and chiffon little black dress, Spring-Summer 1990** *Boutique labelled*, the boned bodice with drop waist, straps to back forming collar, draped and gathered chiffon skirt with asymmetric floating panel, *bust 86cm 34in* **£500-700**
- 48 **A Chanel by Karl Lagerfeld gilt chain necklace, 1989** *stamped*, the two openwork 'CC' medallions suspending six rows of ball chain, flat curb-link chain, and round curb link, with shepherd's hook fitting and further 'CC' charm to back, *length 41.5cm 16in* **£400-600**
- 49 **A Chanel by Karl Lagerfeld pink bouclé suit, circa 1987-88** *Boutique labelled, size 38*, the cropped double-breasted jacket with two patch pockets, dolman sleeves, gilt medallion buttons stamped 'Coco Chanel', lined in pink monogram silk with chain-weighted hem, *bust 102cm 40in*; with a matching miniskirt, *waist 66cm 26in (2)* **£400-600**
- 50 **A Chanel by Karl Lagerfeld black silk taffeta evening dress, Spring-Summer 1986** *Boutique label*, the bodice with integral boned corset, pintucked taffeta, voluminous pleated left shoulder strap, peplum waist, the fitted skirt with wide pleated hem, bows to centre back and bottom of skirt, *bust 76cm 30in, waist 61cm 24in* **£500-700**
- 51 **A pair of Chanel by Karl Lagerfeld gilt, rhinestone and faux pearl earrings, 1983** *signed and dated 1983*, the braided gilt upper sections adorned with clusters of rhinestones, with faux drop pearl pendants below, *height 8cm 3.25in (2)* **£300-500**
- 52 **A pair of Chanel by Goossens gilt shell earrings, 1970s** *stamped and numbered 2044*, decorated with conical black cabochons, *width approx 4cm 1.5in (2)* **£300-500**
- 53 **A Chanel haute couture brown velvet jacket, 1970s** *unlabelled*, with V-neck, flap pockets, black satin ribbon trim, Lion's head buttons, brown silk lining, chain-weighted hem, *bust 86cm 34in* **£500-700**
- 54 **A Gabrielle Chanel haute couture by Gripoix necklace, 1950s** *signed to the hook closure*, composed of four strands of faux blister pearls and carved jade-effect glass beads with rhinestone inset bezels, *the shortest strand 41cm 16in* **£2,000-3,000**

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- 55 **An Hermès brown ostrich Collier de Chien 50 belt, 1988** *stamped to buckle and leather, blindstamped, size 75*, applied with gilt studs and 'dog collar' embellishments, *max waist 76cm 30in* **£400-600**
- 56 **A Louis Vuitton x Fornasetti Petit Sac, 2021** *stamped to interior*, of coated canvas, the front and back printed with Fornasetti 'Architettura' patterns, the sides printed with Louis Vuitton monogram, with black leather handles and a brown monogram canvas shoulder strap, *14.5x17cm 5.5x6.5in*, with original dustbag and box (3) **£600-1,000**
- 57 **A Madonna-worn Francesco Scognamiglio black lace evening dress, Pre-Fall 2011** *labelled*, of black chantilly lace, with elbow-length sleeves, gathered satin peplum to waist, high slit to left side of skirt, *bust 91cm 36in* **£400-600**
- 58 **A Lady Gaga-worn Francesco Scognamiglio black raw silk jacket, Spring-Summer 2012** *labelled*, with multilayered frill to bodice and peplum waist, concealed press-stud fastenings, *bust 86cm 34in* **£400-600**
- 59 **A Rosy Zhao (Zhao Lusi)-worn Francesco Scognamiglio haute couture embellished evening gown, Autumn-Winter 2016-17** *labelled*, covered in a shimmer of black sequins, the strapless boned bodice heavily embellished with silver thread, rhinestones, and three-dimensional pink appliqués studded with further red rhinestones, *bust approx 76cm 30in* **£1,200-1,800**
- 60 **An Emma Watson-worn Francesco Scognamiglio haute couture ivory organza evening gown, Autumn-Winter 2016-17** *labelled*, the full-length gown covered in dramatic swirls of pleated silk organza cascading from collar and sleeves to full, five-tiered pleated hem, *bust 81cm 32in* **£800-1,200**
- 61 **A Kendall Jenner-worn Francesco Scognamiglio haute couture embellished mini dress, Spring-Summer 2017** *labelled*, entirely covered in a shimmer of clear rhinestones and a black lace tulle overlay, the breast cups covered in swirling bugle beads and rhinestones over black lace, further swirling beaded motifs to sides and asymmetric hem, *bust 76cm 30in* **£800-1,200**
- 62 **A Nicki Minaj-worn Francesco Scognamiglio haute couture embellished leather ensemble, Spring-Summer 2017** *labelled*, the leather miniskirt with baroque-style embroidery and shaped hem, embellished with porcelain roses, large rhinestones, goldtone studs, *waist 61cm 24in*, the bra covered in a shimmer of large faceted rhinestones with a porcelain rose to the centre, *bust 66cm 26in (2)* **£600-800**
- 63 **A Björk-worn Francesco Scognamiglio haute couture embellished silver lamé coat, Spring-Summer 2017** *labelled*, the lamé woven with pink roses and green vines, embellished with rhinestone-studded monkey and bow appliqué, three-dimensional pink porcelain roses, studded mesh rope with silver-tone 'thorns', snaps to front closure, *chest approx 107cm 42in* **£1,000-1,500**
- 64 **A Nicki Minaj-worn Francesco Scognamiglio haute couture embellished fur and satin coat, Autumn-Winter 2017-18** *labelled*, of white quilted satin appliquéd with elaborate silver thread, bead, faux pearl and rhinestone flowers and stars, with wide pale pink fox fur collar and hem, *chest approx 107cm 42in* **£800-1,200**
- 65 **A Lady Gaga-worn Francesco Scognamiglio peach organza and fur ensemble, Autumn-Winter 2017-18** *labelled*, the sheer organza evening gown with sculptural padded 'butterfly wing' motif to bodice, edged in silver thread, with split sleeves, trained skirt, *bust 81cm 32in*; with a matching pink and peach dégradé goat fur jacket, *chest 102cm 40in (2)* **£1,000-1,500**
- 66 **A Miley Cyrus-worn Francesco Scognamiglio haute couture black sequined cocktail dress, Spring-Summer 2019** *labelled*, entirely covered in a shimmer of black sequins, with padded shoulders, long sleeves, multilayered ruffled 'jabot' to neckline and bodice, curved hem, lined in black chiffon, *bust 91cm 36in* **£800-1,200**
- 67 **A Francesco Scognamiglio haute couture white lace cocktail dress, Spring-Summer 2019** *labelled*, with padded shoulders, long sleeves, multilayered ruffled chantilly lace 'jabot' to bodice, additional lace and padded roulé trim to sleeves, *bust 86cm 34in* **£600-800**

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- 68 **An Elle Fanning-worn Francesco Scognamiglio haute couture pale pink tulle gown, Autumn-Winter 2019-20 labelled**, with sheer bodice, multilayered long tulle sleeves and voluminous multilayered tulle skirt, the waist embellished with a rhinestone-encrusted bow suspending rhinestone tassels, *bust 81cm 32in £1,200-1,800*
- 69 **A Michael Halpern lamé cocktail dress, Spring-Summer 2018 labelled**, the nude mesh underdress applied with sculptural swathes of pale purple and orange pleated lamé, held in place by a boned understructure, *bust 81cm 32in £300-500*
- 70 **A Michael Halpern sequined and lamé cocktail dress, Spring-Summer 2018 unlabelled**, black mesh ground covered in a shimmer of pale green and blue sequins, with applied green pleated lamé panels to centre, fanning over hip and bust, *bust 81cm 32in £300-500*
- 71 **A Michael Halpern blue and green lamé puffball minidress, Autumn-Winter 2018-19 labelled**, the turquoise lamé woven with abstract green designs, gathered to wide neckline and integral voluminous sleeves, lined in black satin, *bust approx 81cm 32in £300-500*
- 72 **A Michael Halpern sequined jumpsuit, Autumn-Winter 2018-19 labelled**, covered in large red, gold and pink sequins forming an abstract pattern, with plunging 'V' neck, bell sleeves, flared trousers, the left leg in contrasting green and gold sequined tiger pattern, lined in black silk satin, *bust 102cm 40in £400-600*
- 73 **A Michael Halpern sequined cocktail dress, circa 2019 unlabelled**, the black mesh ground covered in pink and red sequined leaves, with draped scarlet satin sash to left side of bodice forming a sleeve, *bust 86cm 34in £300-500*
- 74 **A Michael Halpern green matelassé lamé dress, circa 2020 labelled**, the one-shoulder neckline with a wide flounce, gathered pleats to center bodice, the asymmetric skirt with trained hem, *bust approximately 81cm 32in £250-400*
- 75 **A Michael Halpern seafoam sequined minidress, Spring-Summer 2020 labelled**, entirely covered in a shimmer of pale green and silver sequins, the high-necked bodice with dramatic cutout to back and waist, the skirt with layered flounces, lined in white silk satin, *bust 81cm 32in £300-500*
- 76 **A Michael Halpern blue organza and raffia dress, Autumn-Winter 2020-01 labelled**, applied with wide layered bands of dégradé blue raffia and bands of faceted blue Swarovski crystals, *bust approx 81cm 32in £400-600*
- 77 **A Michael Halpern embellished evening dress, Autumn-Winter 2020-01 labelled**, the strapless sheath covered in a shimmer of multicoloured sequins in an undulating pattern, the bust trimmed with wide layers of blue raffia and faceted Swarovski crystals, *bust approx 81cm 32in £400-600*
- 78 **A Michael Halpern embellished cocktail dress, Autumn-Winter 2020-01 labelled**, entirely covered in red, pink and white rectangular matte plastic paillettes, the upper bodice covered in clear curved paillettes, with long full sleeves, lined in black satin, *bust approx 81cm 32in £300-500*
- 79 **A Michael Halpern embellished cocktail dress. Autumn-Winter 2020-21 labelled**, entirely covered in layers of pale yellow silk fringe and black seed bead fringe forming tiger stripes, with integral boned bodice, high slit to right side, lined in black silk satin, *bust 81cm 32in £400-600*
- 80 **A Michael Halpern green animal-spot lamé gown, Autumn-Winter 2020-21 labelled**, woven with pale green lamé, olive green and yellow silk animal spots, of voluminous construction, with short puffball skirt in front, low gathered back, full puffball train to rear, lined in green croc-embossed silk with arm and belt slits, *bust approx 81cm 32in £400-600*
- 81 **A Michael Halpern pink animal-spot and feather dress, Spring-Summer 2021 unlabelled**, the bodice and full gathered sleeves of pink silk woven with lurex animal pattern, the skirt covered with ostrich feather strands and shaved cockerel feathers with plumed tips, internal boned bodice, *bust 81cm 32in £300-500*
- 82 **A Michael Halpern embellished white gown, commercial collection Autumn-Winter 2020-01 labelled**, entirely covered in a lattice-weave shimmer of clear and white sequins, with V-neck bodice, flared bias-cut mermaid skirt, lined in white crêpe de chine, *bust 86cm 34in £300-500*
- 83 **A Michael Halpern rainbow cloud lamé gown, Autumn-Winter 2020-21 labelled**, of voluminous construction with puffball skirt cut short at the front and long train behind, with low gathered back, arm and belt slits, lined in pink silk satin, *bust approx 81cm 32in £400-600*

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- 84 **A Michael Halpern green and black polka dot silk satin gown, Spring-Summer 2021 *labelled***, with long full sleeves, gathered bodice, full, trained skirt, matching belt, lined in black satin, *bust 86cm 34in* **£300-500**
- 85 **A Michael Halpern pink animal-spot dress, Spring-Summer 2021 *unlabelled***, of pale pink silk woven with gold lurex in a bold, sparkly animal spot design, the bodice with Victorian-style black point d'esprit gathered neckline, full voluminous sleeves, voluminous structured asymmetric puffball skirt with dramatic train, *bust approx 86cm 34in* **£300-500**
- 86 **A Michael Halpern black and pink feathered 'orb' dress, Spring-Summer 2021 *unlabelled***, the external layer of woven pink silk and gold lamé covered with ostrich feather strands and shaved cockerel feathers with plumed tips, supporting cage structure, internal black silk layer with elasticated bust, zip closure, *outsized* **£800-1,200**
- 87 **A Michael Halpern multicoloured fringe jumpsuit, Spring-Summer 2021 *unlabelled***, the black satin ground applied with layers of bright red, blue, yellow, green and pink fringing, with a high sculptural stand collar, *bust 81cm 32in* **£400-600**
- 88 **A Michael Halpern multicoloured sequined evening gown, commercial collection Spring-Summer 2022 *unlabelled***, covered in undulating orange, green, purple, red and bronze sequins swirling across the dress, with long sleeves, maxi skirt, large oval cutout to back, high kick split to rear, *bust 81cm 32in* **£300-500**
- 89 **A Michael Halpern sequined cocktail dress, Spring-Summer 2022 *labelled***, entirely covered in sequined vertical stripes in black and shades of pink and purple, with large open cutout to back and kick split, lined in black satin, *bust 91cm 36in* **£300-500**
- 90 **A Michael Halpern pink and red feather dress, Spring-Summer 2022 *unlabelled***, the pink silk ground covered with ostrich feathers in shades of pink, burgundy and white, with burgundy silk satin bow to waist, access vents to sides, internal boned structure, *outsized* **£500-700**
- 91 **A Michael Halpern sequined ensemble, Spring-Summer 2022 *labelled***, entirely covered in sequined vertical stripes in shades of black, pink and purple, the tunic/mini dress with mock neck, bell sleeves, asymmetric hem, lined in black satin, *bust 91cm 36in*, with matching wide-legged trousers, *waist 61cm 24in (2)* **£300-500**
- 92 **A Michael Halpern tiered white tulle minidress, Spring-Summer 2022 *unlabelled***, strapless with internal boned bodice, voluminous white tulle tiers covered with green glitter, lined in white silk satin, *bust approx 81cm 32in* **£300-500**
- 93 **A Michael Halpern multicoloured feather dress, Spring-Summer 2022 *unlabelled***, the white satin ground covered with multicoloured ostrich and shaved cockerel feathers, pink silk satin bow to hem, access vents to sides, *outsized* **£400-600**
- 94 **A Michael Halpern sequined dress, Autumn-Winter 2022-23 *labelled***, entirely covered in a shimmer of dégradé sequins fading from green to maroon, with exaggerated left sleeve forming a dramatic chiffon and sequin train, *bust 102cm 40in* **£300-500**
- 95 **A Michael Halpern fringed gown, Autumn-Winter 2022-23 *unlabelled***, the black tulle ground applied with layers of dramatic multicoloured ombré pastel fringing, with two-toned silk satin belt, *bust approx 81cm 32in* **£400-600**
- 96 **A Michael Halpern green and burgundy sequin gown, Autumn-Winter 2022-23 *unlabelled***, the voluminous bodice with tiers of burgundy ruffles, the multi-tiered skirt with tulle-stiffened layers of dégradé burgundy and green sequined flounces, *bust approx 91cm 36in* **£400-600**
- 97 **An Alexandre Vauthier haute couture embellished silk evening gown, Autumn-Winter 2011-12 *champagne on black label***, of almond silk embellished with glass seed beads to shoulders, cascading mounted faceted stones and crystal pendant fringing, *bust 86cm 34in* **£400-600**
- 98 **An Alexandre Vauthier haute couture ivory silk satin evening gown, Spring-Summer 2012 *gold on black label***, with gradient pale turquoise hem embellished with matching ostrich feathers, plunging neckline, excess fabric to back forming draped swag attached at the neckline, *bust approx 81cm 32in* **£600-1,000**
- 99 **An Alexandre Vauthier haute couture rosewood silk chiffon evening gown, Autumn-Winter 2015-16 *unlabelled***, with inset bands of faggotting embellished with brass tubes in a chevron pattern, handkerchief flounces along embellishments, plunging neckline, halterneck, *bust approx 102cm 40in* **£500-700**

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- 100 **An Alexandre Vauthier haute couture embellished black leather biker jacket, Spring-Summer 2018 champagne on black label, size 36**, with various rhinestone-encrusted brooches concentrated around lapels and cuffs, fringed with multicoloured gemstones, gilt hardware, contrasting white leather lapels, asymmetrical front zip closure, integral belt, epaulettes, vent and patch pockets, *bust 97cm 38in* **£500-700**
- 101 **An Alexandre Vauthier haute couture gold lurex velvet jumpsuit, Spring-Summer 2020 Couture label**, with harem-style trousers, rhinestones-encrusted diamond-shaped snap closures to cuffs and patch pockets, plunging neckline, stand collar, *bust 91-102cm 36-40in, waist 66cm 26in* **£400-600**
- 102 **An Alexandre Vauthier black crêpe georgette evening dress, Autumn-Winter 2020-21 black on champagne label**, with dramatic asymmetrical cape-like wing with central keyhole to left sleeve, black ostrich feather trim, ruched satin bodice creating a cinched waist, *bust 81cm 32in* **£500-700**
- 103 **An Alexandre Vauthier haute couture aquamarine silk chiffon evening gown, Autumn-Winter 2020-21 Couture label**, with dramatic elongated sleeves attached to hem forming keyholes, matching ostrich feather trim, ruched satin bodice creating a cinched waist, plunging neckline, *bust 86cm 34in* **£800-1,200**
- 104 **An Alexandre Vauthier haute couture black silk crêpe body, Spring-Summer 2021 Couture label**, the hem with dramatic points to front and back, with plunging neckline, dolman sleeves, gathered waist, lined in matching satin, *bust approx 86cm 34in, waist 66cm 26in* **£400-600**
- 105 **An Alexandre Vauthier embellished multicoloured viscose mini dress, Autumn-Winter 2021-22 Couture label**, with embellished multicoloured iridescent Swarovski crystals, self-fringing falling from collar, yoke and waist, padded shoulders, *bust approx 91-102cm 36-40in* **£400-600**
- 106 **An Alexandre Vauthier haute couture black silk-blend fringed body, Autumn-Winter 2021-22 Couture label**, with self-fringing embellished with marabou feathers and rhinestone-encrusted beads, asymmetrical sleeve with cascading fringe, keyhole to neckline and exposed right hip, lightly boned bodice, *bust approx 86cm 34in* **£500-700**
- 107 **An Alexander Vauthier haute couture embellished black silk velvet ensemble, Spring-Summer 2022 Couture label**, comprising: a jacket with metallic gold gaberdine floral appliqués embellished with faceted stones, rhinestones and gilt studs, black marabou feather trimmed collar, batwing sleeves, *bust approx 102cm 40in*; the matching boots with stiletto heel, *stamped sole, size 40*; together with a matching blazer, prototype for haute couture Autumn-Winter 2022-23, with similarly embellished right lapel, fitted waist, padded shoulders, flap pockets, *black on champagne label, bust 86cm 34in (4)* **£400-600**
- 108 **An Alexandre Vauthier seafoam green and black marabou feather coat, Spring-Summer 2022 Couture label**, with black to seafoam green gradient to marabou feathers, dolman sleeves, shawl collar, *outsized* **£500-700**
- 109 **An Alexandre Vauthier haute couture embellished white crêpe evening gown, Spring-Summer 2022 black on champagne label**, with Art-Deco-inspired Swarovski crystal embellishments to thin straps, bodice and waist, with multi-tiered ruffles from drop waist to handkerchief hem, plunging neckline, side zip closure, *bust 91cm 36in* **£300-500**
- 110 **An Alexandre Vauthier haute couture pale turquoise sequined evening gown, Spring-Summer 2022** comprising: a 1930s-inspired evening dress of beige organza layered with matching tulle, embellished with pale turquoise paillettes, with black paillette and metallic silver bugle bead trimming, tiered scalloped skirt, draped waist, plunging neckline, *Couture label, bust 91cm 36in*, with a pair of matching crotch-high leather boots with side zip closure, *stamped soles, size 40*; and a dyed pale turquoise fox-fur stole with snout at one end and paw at other end, *unlabelled (4)* **£1,200-1,800**
- 111 **An Alexandre Vauthier black duchesse satin and gold lamé ensemble, circa 2023** comprising: a voluminous black duchesse satin high-waisted skirt with panels of draped fabric forming exaggerated pleats to hips, cascading flounce to front, concealed pockets, *champagne on black label, waist 61cm 24in*; a speckled gold lamé camisole with square neckline, *black on champagne label, bust 81cm 32in*; a black leather belt with gilt abstract disc buckle, *stamped, max waist 76cm 30in*; a pair of matching gilt abstract disc clip-on earrings, *stamped, diameter 10cm 4in (5)* **£500-700**

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- 112 **An Alexandre Vauthier haute couture black velvet dress, Autumn-Winter 2023-24** *Couture label*, with keyhole cutouts along side seams, open back, high neckline with elongated integral tie to back, asymmetric flounced and tabbed hem, padded shoulders, *bust 76-86cm 30-34in* **£400-600**
- 113 **An Alexandre Vauthier haute couture silver lurex brocade ensemble, Autumn-Winter 2023-24** *Couture label*, the coat with elongated asymmetric hem to right side with weighted hem, excess fabric creating flounce to left hip, notched lapels, matching belt, *bust 86cm 34in*; the matching high-waisted trousers with zip closures to hem, *waist 71cm 28in (3)* **£500-700**
- 114 **An Alexandre Vauthier haute couture embellished gold strapless evening gown, Autumn-Winter 2023-24** *Couture label*, of beige netting embellished with metallic gold seed beads, rhinestones and paillettes, with boned bodice, kick split to skirt, *bust 81cm 32in* **£1,000-1,500**
- 115 **An Alexander McQueen by Sarah Burton red leather ensemble, Autumn-Winter 2022-23** *labelled, size 44*, comprising: a structured double-breasted red leather trench coat, the leather dyed at the edges to appear slightly aged, with asymmetric skirt, welted pockets, *bust 86cm 34in*; a matching low-waisted leather pencil skirt with wide belt, asymmetric zips, *waist 81cm 32in (2)* **£800-1,200**
- 116 **An Off-White by Virgil Abloh faux mink coat, Pre-Fall 2020** *labelled*, with structured shoulders, notched collar, black leather 'Off White' tag to left sleeve, lined in floral monogram silk, *chest 102cm 40in* **£400-600**
- 117 **A Gucci by Alessandro Michele printed cotton velvet smoking suit, Pre-Fall 2017** *labelled, size 42*, printed with large yellow flowers on black velvet ground, the jacket with tie belt, ivory piping to shawl collar, patch pockets and cuffs, lined in pink silk with embroidered koi fish to left inner lapel, *bust 102cm 40in*; the matching trousers with piping to leg sides, *waist 71cm 28in (2)* **£400-600**
- 118 **A pair of Prada patent leather 'tail-light' heels, Spring-Summer 2012** *labelled, size 37*, with green, yellow, and black cut-out uppers, the curved wedge heels with 'Cadillac' style red glass and chrome tail-lights (2) **£250-400**
- 119 **An Alexis Mabilie haute couture sequined evening gown, Spring-Summer 2015** *labelled*, entirely covered in a shimmer of steel-grey sequins, the boned bodice with corsetry laces to front, with kicksplit to skirt front, lined in black silk satin, *bust 81cm 23in, waist 66cm 26in* **£1,500-2,000**
- 120 **An Azzedine Alaïa printed velvet dress, Autumn-Winter 2015-16** *care label only, size 38*, the black ground printed with purple ribbed arch repeats, with short cap sleeves, trained hem, *bust approx 81cm 32in* **£300-500**
- 121 **A Tom Ford red silk crêpe dress, Autumn-Winter 2012-13** *labelled, size 34*, with chunky gilt zip that spirals from the waist, the zip slider stopping at the lower back to leave the upper back open, *bust approx 86cm 34in* **£300-500**
- 122 **A Balmain by Christophe Decarnin black wool tailcoat, Spring-Summer 2010** *labelled, size 36*, the padded shoulders with black chain epaulettes, the silk lapels applied with military badges, the left side of the chest applied with large bullion wire badge for the Distinguished Order of Saint Michael & Saint George, stitched around the exterior with the motto 'Auspicium melioris aevi' ('Augury of a better age'), with a hand-painted George and the Dragon to the centre, lined in black silk, *bust 86cm 34in* **£400-600**
- 123 **Grayson Perry's Nayuko Watara hand-painted dress, 2010s** *unlabelled*, comprising: a black and white swiss-dot blouse applied with ceramic eye and mouth buttons; a pinnafore-style dress with pink and white striped straps; a full skirt covered in hand-painted and drawn faces, limbs, penises, and pictures of Grayson Perry's female altar ego 'Claire', with blue mesh underskirt applied with blue tape stripes, further crin-stiffened underskirt, *bust approx 107cm 42in*; together with a pot of extra handmade buttons (*qty*) **£400-600**
- 124 **Grayson Perry's Alessandro Francalacci heraldry-print dress, 2013** *labelled*, the red and orange striped bodice with short dolman sleeves and curved self-fringing, the full pink satin skirt hand-painted with pink, orange and yellow heraldry-inspired motifs and subversive figures, *bust 102cm 40in* **£400-600**

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- 125 **An Alexander McQueen printed silk evening gown, 'Angels & Demons' collection, Autumn-Winter 2010-11 labelled, size 38**, of silk shantung with digital print of the grisaille closed wings from Hugo van der Goes' Portinari Altarpiece depicting the annunciation of the Virgin Mary, the shantung bodice flowing into a wide gored organza skirt printed with further grisaille stonework, with integral white crêpe underslip, structural shoulders, zip to back, *bust 91cm 36in* **£6,000-10,000**
- 126 **An Alexander McQueen rose-printed chiffon evening gown, Spring-Summer 2010 pre-collection labelled, size 38**, with overall pale purple and rose digital print, the pleated bodice with internal boned corset, the full, bias-cut skirt with flutter hem, *bust 81cm 32in*; together with two Alexander McQueen printed chiffon scarves, one in a 'Plato's Atlantis' snakeskin print, the other printed with colourful birds to a black ground (3) **£2,000-3,000**
- 127 **An Alexander McQueen printed jersey 'jellyfish' dress, 'Plato's Atlantis' commercial collection, Spring-Summer 2010 labelled, size 38**, with blue, purple, grey and yellow abstract kaleidoscopic snakeskin and butterfly wing print, *bust 86cm 34in* **£600-1,000**
- 128 **An Alexander McQueen printed jersey dress, 'Plato's Atlantis' commercial collection, Spring-Summer 2010 labelled, size 40**, with blue and purple mirrored kaleidoscopic snakeskin and butterfly wing print, *bust 86cm 34in* **£600-1,000**
- 129 **An Alexander McQueen printed jersey dress, 'Plato's Atlantis' commercial collection, Spring-Summer 2010 labelled, size 38**, the viscose jersey ground printed with kaleidoscopic moth designs, *bust approx 81cm 32in* **£600-1,000**
- 130 **A Ralph Lauren beaded evening gown, Spring-Summer 2012 purple label, size US 8**, entirely covered in a shimmer of champagne bugle beads with curving beaded designs to the left hip, the hem with cascading silk lamé gores and bugle bead fringing, lined in champagne silk satin, *bust 91cm 36in* **£3,000-5,000**
- 131 **A fine Donatella Versace haute couture evening gown, 'Mysterious Midnights' collection, Spring-Summer 2003 Atelier labelled**, of beige chiffon overlaid in ombré black to purple/grey chiffon at the hem, which produces a semi-transparent effect, with corseted strapless bodice, embroidered overall with silver thread branches and a spiral of long, black pointed leaf-shaped paillettes, with smokey-grey layered long chiffon hem, *bust approx 86cm 34in, waist 66cm 26in*; complete with a long sequined strand with armlets for twisting around the body, (2) **£8,000-12,000**
- 132 **A Donatella Versace ombré silk gown, Autumn-Winter 2002-03 labelled**, of silk crêpe de chine dyed in shades of pink, red and purple with knotted twist to one hip, low-scooped back, integral beige body, *bust approx 81cm 32in* **£400-600**
- 133 **A Valentino white guipure sheath with bow, circa 2007 labelled, size 6**, the strapless corseted bodice edged in scallops of lace, figure-hugging with trained mermaid hem, defined by a large black crêpe bow accented with black bugle beads, *bust approx 86cm 34in, waist 66cm 26in* **£600-900**
- 134 **A Moschino pink crêpe lingerie dress, 2000s labelled, size GB8**, the ruched bust outlined in black lace, the back with a long row of self-covered buttons that reveal lace layer below when opened, trained hem, *bust approx 86cm 34in* **£200-300**
- 135 **An Yves Saint Laurent by Tom Ford black leather coat, Autumn-Winter 2001-02 Rive Gauche label**, with stand collar, epaulettes, concealed button closure, side pockets, *chest approx 86cm 34in* **£800-1,200**
- 136 **ARR An Yves Saint Laurent haute couture moss green silk cady sheath, Autumn-Winter 2001-02 labelled and numbered 076799**, with pleated bodice and straps, long train falling from left shoulder, internal boned corset, *bust 86cm 34in* **£2,500-3,500**
- 137 **A fine and rare Yves Saint Laurent by Tom Ford beaded chiffon kaftan, Spring-Summer 2002 Rive Gauche label, size F 38**, the beige chiffon ground applied with irregular raw-edged brown chiffon patches, some of which painted dark brown, and each centred with dark brown seed beads, forming an overall abstract animal spot design, with wide sleeves cut in one with the body, *outsized* **£3,000-5,000**

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- 138 **A fine and rare Yves Saint Laurent by Tom Ford embroidered silk kaftan, Spring-Summer 2002** *Rive Gauche label, size F 38*, the chiffon ground entirely embroidered with silk threads in an animal spot design, with suture-stitched seams, laced neckline, *outsized* £3,000-5,000
- 139 **An Yves Saint Laurent by Tom Ford black silk velvet ribbon top, Autumn-Winter 2002-03** *Rive Gauche label, size F 40*, the black tulle ground applied with black velvet ribbons, with openings to sleeves and bodice that recall 17th century 'paned' construction, hook and loop closure to front, velvet ribbon bow to back, *bust 81cm 32in* £600-1,000
- 140 **An Yves Saint Laurent by Tom Ford black crêpe and jersey ensemble, circa 2003** *Rive Gauche labels*, comprising: a sheer crêpe dress formed of curved panels terminating in rippling layered flounce-fringed hem, with corsetry-inspired lacing to front, *waist 71cm 28in*; a black viscose jersey top with dramatic flared cuffs, curved bodice panels, *size M, bust approx 91cm 36in (2)* £500-700
- 141 **A Gucci by Tom Ford black wool and leather coat, circa 2004** *labelled, size 42*, the front, back and sleeve panels with chevron top-stitching, black leather collar and plastron, and black leather trim to sleeves and pockets, double-breasted snap closure, black leather cord belt with sculptural silver-tone logo clasp, *chest 86cm 34in (2)* £400-600
- 142 **ARR An Yves Saint Laurent haute couture red silk ensemble, Spring-Summer 2001** *labelled*, comprising: an organza body printed with painterly red floral designs, with padded shoulders, broad notched lapels, ruffled cuffs, red ceramic buttons, *bust 102cm 40in*; a matching stole/tie belt; a pair of high-waisted red silk trousers with pleats to front, *waist 71cm 28in (3)* £700-1,000
- 143 **A rare Alexander McQueen black knitted wool dress, 'The Horn of Plenty' collection, Autumn-Winter 2009-10** *labelled, size 44*, knitted with winding, raised cable forms, with thickly foam-padded roulé collar, armholes, and hem, with additional attached cable-knitted roulé 'necklaces', *bust 86cm 34in (2)* £6,000-10,000
- 144 **An Alexander McQueen 'skeleton fairy' gown, 2007** *labelled, size 46*, of bias-cut black silk satin with a photographic-negative print of a castle surrounded by skeletal fairies, with cowl neck and back, trained skirt, *bust approx 97cm 38in* £1,000-1,500
- 145 **An Alexander McQueen leather and fur dress, 'In Memory of Elizabeth Howe, Salem 1692' or 'Witches of Salem' collection, Autumn-Winter 2007-08** *labelled, size 40*, with lightly boned strapless drop-waist burgundy leather bodice, fox fur skirt, lined in burgundy silk satin, *bust approx 86cm 34in, waist approx 71cm 28in* £3,000-5,000
- 146 **An Alexander McQueen black sequined Isabella Blow portrait dress, 'La Dame Bleue' collection, Spring-Summer 2008** *labelled*, the black silk ground entirely covered in black sequins, with vertical gold bugle beads forming a portrait of the late Isabella Blow, zip fastened to rear, *bust approx 86cm 34in* £6,000-8,000
- 147 **An Alexander McQueen printed jersey dress, 'Natural Distinction, Un-Natural Selection', commercial collection, Spring-Summer 2009** *labelled, size 40*, with multicoloured digital diamond facet print, lined in fuchsia jersey, *bust 91cm 36in* £500-700
- 148 **An Alexander McQueen raspberry chiffon dress, 'The Girl Who Lived in the Tree' commercial collection, Autumn-Winter 2008-09** *labelled, size 38*, with strapless gathered empire-waist bodice, full tiered skirt formed of draped triangular panels falling as points to hem, *bust 86cm 34in* £600-1,000
- 149 **An Ann Ray (Anne Deniau) limited edition colour print of Alexander McQueen's 'The Girl Who Lived in the Tree' collection, Autumn-Winter 2008-09** *numbered 1/50 and signed on the mount Anne Deniau*, the backstage image with four models in military-inspired ensembles *25x37cm, 10x14.5in, excluding mount and frame* £400-600
- 150 **An Alexander McQueen black velvet dress, Pre-Fall 2009** *labelled, size 42*, the bodice gathered at the neckline, with low open back, rear draped velvet panel connecting with hem, full bishop sleeves, lined in black silk satin, *bust 86cm 34in* £400-600
- 151 **An Alexander McQueen gold beaded and sequined evening dress, 'In Memory of Elizabeth Howe, Salem 1692' or 'Witches of Salem' collection, Autumn-Winter 2007-08** *labelled, size 40*, of figure-hugging design, the beige satin ground entirely covered in elliptical sequins and bugle beads in bands which follow the curves of the breast and hips, lined in gold satin, *bust 86cm 34in, waist 71cm 28in*; together with a bag of extra sequins and beads *(2)* £15,000-25,000

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- 152 **An Ann Ray (Anne Deniau) limited edition colour print of Alexander McQueen's 'It's Only a Game' collection, Spring-Summer 2005** *numbered 1/150 and signed on the mount Anne Deniau, the model backstage swishing the skirt from look 35, 28x25cm, 15x10in excluding mount and frame* **£500-800**
- 153 **An Alexander McQueen black wool ensemble, pre-collection, Autumn-Winter 2003-4** *labelled, size 40, the collarless jacket with goldtone zips to front opening, hem, pockets, and sleeves, bust 91cm 36in; the black bouclé skirt with black leather waistband, goldtone zips running the length of the skirt unzipping to form pleats at hem, waist 76cm 30in (2)* **£600-800**
- 154 **An Alexander McQueen white cotton drill coatee, 'Ireere' collection, Spring-Summer 2003** *care label only, size 44, embellished with military-inspired black soutache and braid to chest, back and cuffs, with hook and eye closure, pointed rear tails, bust 91cm 36in* **£450-700**
- 155 **A fine Alexander McQueen black organza evening gown, 'Voss' collection, Spring-Summer 2001** *yellow on black label, size 44, look 2, the body with crossing panels of pleated silk, one shoulder applied with dense feather-like fronds, spaghetti strap to the other, the dress formed from complex bands of pleated silk and similar pleated 'feather' bands, long trained skirt, bust 86-92cm, 34-36in* **£2,000-3,000**
- 156 **A Givenchy haute couture by Alexander McQueen coat and jumpsuit ensemble, Spring-Summer 2001** *labelled and numbered 86036, comprising: an evening coat, the beige ground woven with yellow rafia checks, embroidered with floral sprays along various edges, with broad peaked lapels, long slits to sides and back, open fronted, chest approx 102cm 40in; a beige viscose jersey jumpsuit with wide legs, knife-pleated bodice, internal boned coset, bust approx 91cm 36in, waist 74cm 29in; a cream calfskin cummerbund with gilt fixtures, (3)* **£4,000-6,000**
- 157 **A Givenchy haute couture by Alexander McQueen brown and grey speckled wool jumpsuit, Spring-Summer 2001** *labelled and numbered 86038, the excess fabric from the left leg continuing diagonally upwards across the bodice, with jetted pocket to right side, internal boned corset, bust 84cm 33in* **£1,500-2,000**
- 158 **A Givenchy haute couture by Alexander McQueen beaded and embroidered Prince of Wales check wool dress, Spring-Summer 2001** *labelled and numbered 86040, the boned strapless bodice with embroidered and appliqued shaped tulle plastron edged in brown and turquoise beads with satin-stitched, pulled and drawn threadwork fillings, attached to a turquoise beaded choker neck band, the skirt with box-pleats to hem, bust 91cm 36in* **£2,000-3,000**
- 159 **A Givenchy haute couture by Alexander McQueen embroidered top and trousers, Spring-Summer 2000** *labelled, numbered 85589 and 85590, the champagne satin top formed of various silk ribbons, the additional floating ribbons chain-stitch embroidered with Chinese Qing-inspired butterflies and flowers in shades of blue, lined in organza, bust 97cm 38in; the trousers of tacky coated fabric with various intentional diaphanous blue and green stains, waist 71cm 28in (2)* **£1,500-2,500**
- 160 **A Jean Paul Gaultier haute couture black taffeta trench coat-gown, 'Cutters' collection, Spring-Summer 2001** *lace label, double-breasted, with storm flaps, straps to collar and cuffs, cutaway front hem, dramatic voluminous train, matching belt, chest approx 107cm 42in* **£2,000-3,000**
- 161 **A Jean Paul Gaultier haute couture navy pinstriped wool suit, 'Cutters' collection, Spring-Summer 2001** *lace label, comprising: a spencer jacket with the top halves of the peaked lapels, padded shoulders, bust approx 87cm 38in; a corseted double-breasted bodice with the bottom halves of the lapels, shaped hips, bust 81cm 32in; a pair of trousers; and a pencil skirt, waist 66cm 26in (4)* **£2,000-3,000**
- 162 **A Thierry Mugler 'Spiderweb' dress, Autumn-Winter 2001-02** *labelled, size M, the black silk jersey applied with red chenille stands that follow and emphasise the curves of the body, bust 86cm 34in, waist 71cm 28in* **£500-900**
- 163 **A Christian Dior haute couture by Raf Simons cornflower blue silk ensemble, Spring-Summer 2013** *labelled, the dress with black gazar asymmetric under bodice, pleated floating panel to right hip, numbered 35979, bust 86cm 34in; the matching bolero jacket with black gazar to shoulders, hook and eye closure, bust 91cm 36in (2)* **£1,500-2,000**

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- 164 **A Christian Dior cream and black chiffon cocktail dress, Spring-Summer 2012** *labelled*, the strapless bodice with sweetheart neckline, draped and gathered layers of cream chiffon, the skirt with asymmetric gathered 'pouch' to the left hip, trimmed with a wide layer of black Chantilly lace embellished with black seed beads, the lower skirt of diaphanous black chiffon, *bust 86cm 34in, waist 66cm 26in* **£300-500**
- 166 **A John Galliano aqua satin bias-cut evening gown, circa 2010** *labelled*, with plunging v-neckline, halterneck to bodice breast panels and additional shoulder straps which form a V at the centre-back, mermaid hem, *bust approx 81-86cm, 32-34in* **£800-1,200**
- 167 **A fine John Galliano fashion illustration, 2009** *signed and annotated 'Paris, 14th Jan 2009'*, worked in pencil and gouache in shades of pink and grey, the portrait of a figure wearing chiffon swathed bias-cut dress with black lace gloves and floral headdress, *40x30cm, 15.75x12in* **£1,000-1,500**
- 168 **A John Galliano fashion illustration, 2009** *signed and annotated 'Paris, 14th Jan 2009'*, worked in pencil and gouache in shades of pink and blue, the figure depicted in a tiered pink chiffon bias cut dress with pale blue shawl framing the face, *40 x 30cm, 15.75 x 12in* **£1,000-1,500**
- 169 **A John Galliano fashion illustration, 2009** *signed and annotated 'Paris, 14th Jan 2009'*, worked in pencil and pastel crayon in shades of pink and blue, depicting a figure seated in a low-backed dress with elaborate floral headdress, *40 x 30cm, 15.75 x 12in* **£600-1,000**
- 170 **A John Galliano embellished tulle evening gown, 'Ukrainian Brides' collection, Autumn-Winter 2009-10** *rubber label, size 42*, the 1930s-style black tulle slip heavily embellished to bodice with faceted rhinestones, embroidered paillettes and faceted mirrored rhinestones, with bias-cut peach satin underslip, *bust 86cm 34in (2)* **£800-1,200**
- 171 **A Christian Dior by John Galliano embellished black knit dress, 'Gangster Girls' collection Spring-Summer 2008** *labelled, size 40*, with art deco-style black sequins and bugle beading to bodice, halterneck, plunging neckline, gores to hem, *bust 86cm 34in* **£500-700**
- 172 **A Christian Dior by John Galliano ivory crêpe cocktail dress, 'Grey Gardens' collection, Spring-Summer 2008** *labelled, size GB 8*, the wrap-over bodice and skirt gathered at the waist, with gathered panel to back, angular 'pouches' to hips, the hem trimmed with gold beaded and sequined fringing, *bust 86cm 34in* **£400-600**
- 173 **A Christian Dior by John Galliano dove grey silk satin evening gown, commercial collection 2008** *labelled, size GB 16*, bias-cut with bead and paillette-embellished cap sleeves, shawl collar, gathered rosette to neckline, ruching to centre and side seams, *bust 91cm 36in* **£1,500-2,500**
- 174 **A Christian Dior by John Galliano embellished black cocktail dress, commercial collection 2008** *labelled, size GB8*, the sleeveless bodice embellished with black, grey and white faceted rhinestones in floral designs, with draping to the bust, lined in black satin, *bust 86cm 34in* **£500-700**
- 175 **A Christian Dior by John Galliano printed chiffon gown, Resort 2008** *labelled, GB size 12*, of green leopard print, the criss-cross straps to bodice front and back adorned with silver braid, gilt metal pom-pom fringing, sequins and rhinestones, *bust 86cm 34in* **£600-1,000**
- 176 **A John Galliano embellished black tulle evening gown, 'Return to Luxury' collection, Autumn-Winter 2007-08** *rubber label, size GB12*, the 1930s-style gown embellished with ribbon-work leaves to the shoulders, with cascading seed-beaded flowers, satin and chain-stitched vines, the drop waist with a similarly embellished belt, with a black silk chiffon underslip, *91cm 36in (2)* **£800-1,200**
- 177 **A Christian Dior by John Galliano ecru silk jersey cocktail dress, Resort 2007** *Boutique labelled, size F40*, with corseted internal bodice, spaghetti straps, pleats and drapes converging at the waist front, *bust approx 81cm 32in, waist 66cm 26in* **£500-900**
- 178 **A Christian Dior by John Galliano lilac silk and cotton faille evening dress, commercial collection 2007** *labelled, size GB 14*, the fabric gathered and pleated at central bodice strip, with flared, gored hem, *bust 91cm 36in* **£500-700**

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- 179 **A John Galliano cream satin-backed crêpe evening dress, 'The Work of Fabergé as Seen Through the Eyes of Jeff Koons' collection, Spring-Summer 2007** *handwritten label*, the skirt embellished with densely woven matte black and red sequins forming floral blooms amongst spots and painterly brushstrokes, with pleated and gathered bodice, asymmetric straps, *bust 86cm 34in £1,000-1,500*
- 180 **A Christian Dior by John Galliano sheer polka dot gauze bias-cut gown, circa 2007** *boutique labelled*, size GB10, bias-cut, with draped front bodice, criss-cross spaghetti straps, *bust approx 86cm 34in £600-900*
- 181 **A Christian Dior by John Galliano silver lamé evening dress, Resort 2007** *Boutique label*, size GB 10, bias cut with halter neck and low cowl back, *bust 86cm 34in £600-1,000*
- 182 **A John Galliano pink silk bias-cut gown, Resort 2007** *care label only*, size GB 8, with chiffon flounced edgings and insertions, decorative button and loop fastenings down one side, a zip closure to the other, matching underslip, *bust approx 76cm 30in £800-1,200*
- 183 **A John Galliano burgundy bias-cut crêpe evening gown, commercial collection 2007** *rubber label*, size GB10, of satin-backed crêpe, with pleated detail to bodice front and shoulder straps, empire-line bodice, loops and tiny buttons form side fastening, *bust approx 86-91cm, 34-36in £800-1,200*
- 184 **A John Galliano printed organza evening gown, circa 2007** *rubber label*, with black on red Indian-inspired block print floral and bird repeats, V-neckline, small buttons and loops, side closure, *bust approx 86-92cm, 34-36in, waist 61cm 24in £700-1,000*
- 185 **A John Galliano dusty rose lace cocktail dress, Autumn-Winter 2007-08** *rubber label*, size GB 10, with scoop neck, empire waist, draped and gathered lace overlay, integral silk underslip, *bust 81cm 32in £400-600*
- 186 **A Christian Dior by John Galliano black draped jersey evening gown, 'Return to Luxury' collection, Autumn Winter 2007-08** *picture frame label*, size GB 12, with cross-over bodice, the hips with 40s style ruched gathers to one side and twisted, draped front swag, *bust 86-92cm, 34-36in, waist 66cm 26in £600-1,000*
- 187 **A John Galliano blue and brown devoré chiffon evening dress, commercial collection 2006** *rubber label*, size GB 12, the brown chiffon overdress with plush devoré flowers, pintucks to bodice, draped to a bow at waist, with double-layered seafoam blue chiffon underslip, edged in raw-edge tulle, *bust 91cm 36in £600-800*
- 188 **A Christian Dior by John Galliano ombré chiffon cocktail dress, pre-collection 2006** *Boutique labelled*, size F38, with draped cowl neckline, rosettes of chiffon to the shoulder straps, shirring and ruffles to the waist, the gathered skirt dyed yellow to tangerine at the hem, *bust approx 81cm 32in £600-1,000*
- 189 **A Christian Dior by John Galliano steel-grey taffeta cocktail dress, pre-collection, 2006** *Boutique labelled*, size GB 8, 50s inspired with ruched gathers to central band, bow to front hip, pleated gathers to short sleeves, gathers and bow to rear, *bust approx 81cm 32in £400-600*
- 190 **A John Galliano ombré grey chiffon classic bias-cut gown, Resort 2006** *rubber labelled*, size GB 14, 30s inspired, the bodice with tulle van-dyked edging flounce, spaghetti straps, the panelled skirt in shades of grey with irregular and van-dyked hemline also edged in tulle, *bust approx 86cm 34in £700-1,000*
- 191 **A John Galliano newsprint dress, 'Everybody's Beautiful' collection, Spring-Summer 2006** *rubber label*, size GB 10, of chamois-effect velvet printed in silver with the Galliano Gazette, with swathe of tulle to upper bodice, button fastening down one side, pleated chiffon skirt in shades of ecru, *bust approx 86cm 34in £400-600*
- 192 **A John Galliano white satin trouser ensemble, 'Everybody's Beautiful' collection, Spring-Summer 2006** *rubber label*, size GB 12, comprising: a white satin low-backed waistcoat with sharp lapels, *bust approx 86cm 34in*; and a pair of matching crêpe trousers, *waist approx 76cm 30in (2) £400-600*
- 193 **A Christian Dior by John Galliano burgundy chiffon slip dress, 'Off Duty Icon' collection, Autumn-Winter 2005-06** *Boutique label*, bias-cut with cowl neckline and back, strap and floating panel to neckline, with integral underslip, *bust 86cm 34in £600-800*

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- 194 **A Christian Dior by John Galliano devoré grey velvet cocktail dress, 'Gothic Chic' collection, Autumn-Winter 2006-07** *Boutique labelled, size GB 12*, with corseted, underwired bodice with radiating velvet pleats, bias-cut panels to skirt edged with chiffon flounces, *bust approx 91cm 36in* **£600-1,000**
- 195 **A John Galliano multicoloured knitted lurex cocktail dress, Spring-Summer 2005** *care label only, size M*, with 1970s-inspired psychedelic print, asymmetric hem, printed chiffon flounce to halter neck, *bust 81cm 32in* **£400-600**
- 196 **A Christian Dior by John Galliano burgundy chiffon slip dress, pre-collection 2005** *Boutique label, size GB 10*, bias cut with cowl neck and back, flutter hem, matching underslip, *bust 81cm 32in* **£400-600**
- 197 **A Christian Dior by John Galliano mint-green hammered silk evening dress, pre-collection 2005** *Boutique label, size GB 10*, with asymmetric neckline, tapered seams to left bodice flowing into pintucks on slitted skirt, further tapered seams to side and back panels, *bust 86cm 34in* **£500-700**
- 198 **A Christian Dior by John Galliano lace knit and chiffon dress, pre-collection 2005** *Boutique labelled, size GB10*, the bodice and skirt adorned with knitted lace roundels, with chiffon flounce to upper bodice, flared, layered chiffon hem, *bust approx 81cm, 32in* **£600-900**
- 199 **A Christian Dior by John Galliano floral printed silk satin slip dress, pre-collection 2005** *Boutique label, size GB 12*, bias-cut with pink and yellow painterly carnation repeats, cowl neck, lace-trimmed underbodice, *bust 86cm 34in* **£800-1,200**
- 200 **A Christian Dior by John Galliano black slip dress, pre-collection 2005** *Boutique labelled, size GB 12*, of bias-cut silk crêpe with cowl neck, lace-trimmed underbodice, asymmetric ruffled hem, self-covered buttons to left side, *bust 86cm 34in* **£500-700**
- 201 **A John Galliano black crêpe and chiffon evening dress, pre-collection 2005** *rubber label, size GB 12*, bias-cut with black chiffon frills to straps, neckline, and cascading from large chiffon rosette at slit in skirt, *bust 86cm 34in* **£600-1,000**
- 202 **A Christian Dior by John Galliano pale turquoise chiffon cocktail dress, circa 2005** *Boutique labelled*, with criss-cross panels to bodice above raised interwoven chiffon waistband, *bust approx 81cm 32in* **£500-700**
- 203 **A Christian Dior by John Galliano black silk satin evening dress, circa 2005** *Boutique label*, bias-cut with tie halter neck, low open back, *bust approx 91cm 36in* **£600-800**
- 204 **A John Galliano bias cut baby blue crêpe georgette evening dress, pre-collection 2005** *rubber label, size GB 12*, with trailing chiffon flounces to lower skirt seams and shoulders, scooped back, low V-neckline, asymmetric hem, *bust approx 91cm 36in* **£1,000-1,500**
- 205 **A Christian Dior by John Galliano raspberry silk chiffon cocktail dress, commercial collection 2004** *labelled, size GB 10*, bias-cut with spiralling flounces of chiffon to neckline, back, skirt and asymmetric split hem, with low back, spaghetti straps, *bust 81cm 32in* **£500-700**
- 206 **A Christian Dior by John Galliano seafoam silk chiffon ensemble, commercial collection 2004** *Boutique label, size GB 12*, the camisole blouse with cowl neck, low open back trimmed with chiffon flounces, *bust 86cm 34in*; the matching skirt with layers of angled flounces, wide tulle hem, *waist 71cm 28in (2)* **£700-1,000**
- 207 **A John Galliano pink silk damask ensemble, 'Pretty Baby' collection, Spring-Summer 2004** *rubber label, size GB 10*, woven with pink flowers, printed with black and white lace bands, the V-neck camisole trimmed with black lace ribbon, *bust 91cm 36in*; the matching asymmetric maxi-skirt with corset-style lacing to front, layers of chiffon flounces to skirt, *waist 71cm 28in (2)* **£600-800**
- 208 **A Christian Dior by John Galliano khaki-green and gold knitted dress, circa 2004** *Boutique label*, with chevron inserts of pale grey and gold-edged lace, three flounces of gold lace to hem, *bust 86cm 34in* **£600-800**
- 209 **A Christian Dior by John Galliano trompe l'oeil denim effect silk dress, 'Gambler' collection, Autumn-Winter 2004-05** *Boutique labelled, size GB10*, the bias-cut silk formed from panels of denim print silk, lucite dice to the shoulder straps, *bust approx 86cm 34in* **£2,000-3,000**
- 210 **A Christian Dior by John Galliano embellished black silk evening dress, commercial collection 2004** *Boutique label, size GB 10*, of bias-cut silk satin, the bodice and cowl back embroidered with black seed beads, sequins, and bugle beads in floral patterns, with high slit to centre front of skirt, *bust 91cm 36in* **£800-1,200**

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- 211 **A Christian Dior by John Galliano trotter-weave 'Rasta' double saddle bag, 2004** *labelled*, of trotter-weave canvas with curved mustard yellow leather section, red and green leather piping, 'D' Dior D-rings and 'C D' silvertone hardware, yellow, green and red woven canvas strap, *approx 27x15.5cm, 10.5x6in* **£500-700**
- 212 **A John Galliano accessories-print evening gown, 'In the Mood' collection, Autumn-Winter 2003-04** *rubber label*, the bias-cut gown printed with lace gloves, cosmetics, haircombs, sunglasses, and pill capsules in day-glo green, pink and blue, with draped cowl neckline, floating panels to the shoulders, with tie belt, *bust approx 86-91cm, 34-36in (2)* **£1,500-2,500**
- 213 **A John Galliano printed silk dress, pre-collection 2003** *rubber label, size GB 10*, printed with pale blue geometric pattern, with two large draped bows to front, matching belt with rhinestone buckle, *bust 91cm 36in (2)* **£400-600**
- 214 **A John Galliano floral printed chiffon bias-cut gown, circa 2003** *rubber label*, with grey lace and pastel blossom print, *bust approx 86cm 34in* **£600-1,000**
- 215 **A Christian Dior by John Galliano pink crêpe de chine cocktail dress, commercial collection 2003** *Boutique label, size GB 12*, with plunging V-neck gathered to pleats at bust, high slit to left side of skirt gathered to a twisted swirl of fabric at hip, *bust 86cm 34in* **£400-600**
- 216 **A Christian Dior by John Galliano ivory lace gown, pre-collection 2003** *Boutique label, size GB 10*, of silk taffeta with a white lace overlay, the fitted bodice with one-shoulder buckle neckline, embellished with silver bugle beads, white seed beads, silver rhinestones, with corset style lacing wrapping from back to front forming a slit in flared, trained skirt, *bust 86cm 34in* **£2,000-3,000**
- 217 **A Christian Dior by John Galliano 1920s-inspired cocktail dress, pre-collection 2003** *Boutique labelled, size F40*, of bias-cut layered black chiffon, the dropped waistline and bodice adorned front and back with silver embroidery, rhinestones and loops of silver beads, flared hem, *bust 86cm 34in* **£800-1,000**
- 218 **A John Galliano black lace evening gown, 2000s** *unlabelled but with metal Galliano plaque to exterior*, with tiered ruffles to hem, cowed back, lined in beige silk, *bust approx 91cm 36in* **£600-1,000**
- 219 **A Christian Dior by John Galliano black open-knit evening dress, 'Tough Chic' collection, Spring-Summer 2003** *Boutique label, size GB 10*, the figure-hugging v-neck gown with D-rings and straps to midriff, cascading chiffon flounces to flared skirt, *bust 81cm 32in* **£800-1,200**
- 220 **A Christian Dior by John Galliano crocheted wool coat, 'Funky Folklore', Autumn-Winter 2002-03** *Boutique labelled*, of brilliantly coloured chunky wools with exaggerated points to the shoulders, curved lapels, faux antler buttons, the skirt inset with macramé beige string bands and fringes to hem, blue crochet edgings, *chest approx 107cm 42in* **£1,500-2,000**
- 221 **A Christian Dior by John Galliano jewellery set, 'Funky Folklore' collection, Autumn-Winter 2002-03** *stamped*, comprising: a large square silvertone statement ring set with a central cabochon faux lapis lazuli with blue enamel and DIOR logos; and a silver flat-link chain suspending two further faux lapis lazuli set rings which can be worn separately, *45cm 18in*; together with a Dior jewellery pouch (5) **£400-600**
- 222 **A John Galliano faux fur evening coat, 'Esquimeu' collection, Autumn-Winter, 2002-03** *labelled, size L*, the oversized maxi coat formed from knitted angora and polyester tufts, with single button at low-slung waistband placed just above the ringed hem, *chest approx 150cm 50in* **£600-1,000**
- 223 **A Christian Dior by John Galliano olive green silk chiffon jumpsuit, 'Street Chic' collection, Spring-Summer 2002** *Boutique label, size GB 12*, the collar, cuffs and drop waist of olive green satin, the wide-legged harem-style trousers gathered to waistband, with stripes of olive green satin down the trouser leg sides, *bust approx 91cm 36in* **£600-800**
- 224 **A Christian Dior by John Galliano rose chiffon and silver lace cocktail dress, commercial collection 2002** *Boutique labelled, size GB 12*, the halterneck bodice with large triangular insert of sparkling lace, the gored skirt with blind tucks wrapping from front to back, *bust approx 81cm 32in* **£1,500-2,000**
- 225 **A Christian Dior by John Galliano green tie-dyed silk gown, Autumn-Winter 2001-02** *Boutique label, size GB 12*, bias cut, the single asymmetric shoulder strap constructed from a twist of silk, the skirt with slit to left side, *bust 97cm 38in* **£800-1,200**

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- 226 **A Christian Dior by John Galliano printed chiffon dress, Autumn-Winter 2001-02** *labelled, size GB 12*, printed with blue, green and pink floral repeats, bias-cut with v-neck, spaghetti straps, *bust 86cm 34in* **£400-600**
- 227 **A Christian Dior by John Galliano wool and chiffon 'Aztec' ensemble, Autumn-Winter 2001-02** *Boutique label, size GB 10*, the wool-blend mock-neck jumper knitted with multicoloured 'Aztec' inspired pattern, *bust 86cm 34in*, the matching skirt with knitted upper, the asymmetric chiffon hem printed with multicoloured map of Surrey, *waist 71cm 28in (2)* **£400-600**
- 228 **A Christian Dior by John Galliano wool and sheepskin coat, Autumn-Winter 2001-02** *Boutique label*, of white knitted wool, inset with triangles of fur-backed suede, with outward-facing fur to collar and hem, coconut buttons, *chest 91cm 36in* **£1,000-1,500**
- 229 **A rare Christian Dior by John Galliano brass and leather belt, Autumn-Winter 2001-02** *stamped to back*, the leather central panel edged with brass eyelets, centred with large brass plaque stamped with discs and swirling patterns, *waist 76-86cm 30-34in* **£500-700**
- 230 **A John Galliano printed white jersey evening dress, 'Picasso' collection, Spring-Summer 2001** *burgundy Paris label, size M*, of knitted viscose with all-over black velvet 'doodle' print, cowl neck, black crochet trim, *bust 86cm 34in* **£600-800**
- 231 **A Christian Dior by John Galliano black bias-cut satin cocktail dress, commercial collection 2001** *Boutique label, size GB 8*, the padded V-neck bodice with quilted topstitching, silver beaded straps, *bust 81cm 32in* **£400-600**
- 232 **A Christian Dior by John Galliano bias cut camouflage chiffon ensemble, pre-collection 2001** *Boutique label, size GB 8*, the blouse with front button closure, *bust 86cm 34in*; the skirt with flared hem, self-covered buttons to side, small belt loops to waist, *waist approx 66cm 26in (2)* **£600-1,000**
- 233 **A Christian Dior by John Galliano newsprint fur and leather coat, 'Fly Girl' collection, Autumn-Winter 2000-01** *Boutique labelled, size GB 12*, the chinchilla leather panels printed with 'The Christian Dior Daily' repeats with fur-trimmed seams and chinchilla lining, jersey sleeves with fur-trimmed straps and goldtone 'D' ring, two patch pockets, zip to front, *bust 97cm 38in* **£12,000-18,000**
- 234 **A John Galliano newspaper print satin kimono, Spring-Summer 2005** *care label only*, the 'Galliano Gazette' print includes the designer's birth date, fitness regime, press office contact details, of loose cut with furisode sleeves, tie belt, *chest approx 122cm 48in* **£600-1,000**
- 235 **A John Galliano multicoloured knitted lurex cocktail dress, commercial collection 2000** *Burgundy Paris label, size M*, printed with pink, red, green and orange tropical flowers, flecked with gold lurex, with cowl neck, open-knit trim, *bust 81cm 32in* **£400-600**
- 236 **A Christian Dior by John Galliano grey sequined sheath, 'Logomania' collection, Spring-Summer 2000** *Boutique labelled, size GB 12*, figure-hugging, the sequins with tweed-effect print, side slit, spaghetti straps, with shop tag, *bust approx 81cm 32in* **£700-1,000**
- 237 **A Christian Dior by John Galliano white silk cloqué dress, pre-collection 2000** *Boutique label*, bias-cut, the sheer organza neckline trimmed with satin braid, with self-covered buttons to left side opening, *bust 86cm 34in* **£400-600**
- 238 **A Christian Dior by John Galliano brown and black swiss dot silk cocktail dress, commercial collection, 2000** *Boutique labelled, size GB 14*, bias-cut with ruffled cross-over bodice, low back, the asymmetric hem with silk fringing, *bust 86cm 34in* **£600-800**
- 239 **A Maison Martin Margiela artisanal 'zipper' waistcoat, 'Contrecolle/Ponte Alexandre III' collection, Autumn-Winter 2001-02** *0 label*, comprised of joined multicoloured vertical zips, *bust approx 81cm 32in* **£4,000-6,000**
- 240 **A Maison Martin Margiela artisanal black cotton 'shoelace' bodice, 'Retrousses' collection, Spring-Summer 2003** *0 label*, formed of joined cotton shoelaces with plastic aglets, *bust approx 76cm 30in* **£3,000-5,000**
- 241 **A Maison Martin Margiela 'Semi Couture' ecru linen bodice, Spring-Summer or Autumn-Winter 1997** *blank label, size 44*, stencilled '42' with Paris patent marks and no '35059', with concealed hook-eye fastenings, stand collar, raw-edged armholes, *bust 91cm 36in* **£5,000-7,000**

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- 242 **A Maison Martin Margiela ivory nylon mesh ensemble, 'Terrain Vague' collection, Spring-Summer 1990** comprising: a pair of trousers with inverse darts to knees, seat and waist, drawstring waist, *blank label, max waist approx 102cm 40in*; and a matching jabot with white cotton ties, can be worn in different ways, *unlabelled (2)*
£2,000-3,000
- 243 **A Maison Martin Margiela grey self-striped wool blazer, 'Sernam' collection, Autumn-Winter 1990-91** *blank label*, with cigarette inserts to shoulders, action pleats to back, wide lapels, darts to bust and sleeves, patch pockets, *bust 91cm 36in*
£1,500-2,500
- 244 **A rare limited edition Hussein Chalayan Airmail paper dress, 1999** *labelled*, of white Tyvek paper, incorporating red and blue airmail banding, the envelope enclosing the dress but also acting as a short train, printed with folding instructions, and with separate sticky labels for creating darts and for postage address, *bust approx 86cm 34in*
£10,000-15,000
- 245 **A Comme des Garçons by Junya Watanabe mesh and faux leather ensemble, Spring-Summer 2015** *labelled*, the white mesh top applied with faux-leather constructivist-inspired abstract forms, *size S, bust 102cm 40in*; with matching red faux-leather skirt applied with large faux-patent leather discs, *size XS, waist 66cm 26in (2)* **£1,000-1,500**
- 246 **A Comme des Garçons leopard print felt coat, '2 Dimensions' collection, Autumn-Winter 2012-13** *gold on black woven label, size XS*, with top-stitched seams which form edging borders, stitched-down collar, tape-ties, angular shaped hips, *chest 127cm 50in* **£600-1,000**
- 247 **A Comme des Garçons pinstriped wool coat, 'Lost Empires' collection, Spring-Summer 2006** *gold on black woven label, size L*, of lightweight wool, the selvedge edges woven in white with Comme and manufacturer details used as decoration, hook and eye fastening to collar, long sleeves with open underarms and raw edged finishes, asymmetric blouson-style drapes to front, ruched gathers form a bustle to the back above a slashed skirt that forms tails, a floating godet of fabric to rear neck forms a decorative flounce, complete with belt (2) **£400-600**
- 248 **A Comme des Garçons black and grey ensemble 'Ballerina Motorbike' collection, Spring-Summer 2005** comprising: a padded grey pinstriped wool jacket, overstitched in various places with black leather ribbon, with perforated shawl collar, cutaway front hem, cutouts to back, *yellow on black woven label, size S, bust 86cm 34in*; a black padded mesh skirt of complex construction, the internal belt layer secured with leather ribbon laces, with various scalloped edges, tulle and mesh ruffles to right side, *printed ribbon label, waist approx 71cm 28in (2)* **£500-700**
- 249 **A Comme des Garçons black wool serge jacket, 'Dark Romance, Witch' collection, Autumn-Winter 2004-05** *yellow on black woven label, size M*, open fronted, with curved front opening, the slashed sleeves revealing ruffled black tulle lining below, additionally adorned with fabric flowers and wool bows, *bust 91cm 36in* **£450-600**
- 250 **A Junya Watanabe/Comme des Garçons distressed and embellished black cupro dress, Autumn-Winter 2003-04** *labelled*, the fabric slashed in several places and 'repaired' with occasional topstitching or safety pins, with additional draped safety pin chains, raw hem, the left hip gathered into a bow, *bust 81cm 32in*
£500-700
- 251 **A Junya Watanabe/Comme des Garçons transformable grey wool jacket, Autumn-Winter 1999-2000** *labelled, size M*, with notched lapels, three buttons, flared hips with three zippers for styling in alternative ways, can also be folded into a clutch bag, *bust 97cm 38in* **£250-400**
- 252 **A Comme des Garçons black cotton and lace ensemble, 'Sweeter than Sweet' collection, Autumn-Winter 1995-96** *printed ribbon labels*, comprising a lace jumpsuit of outsized proportions, *chest approx 142cm 56in*; a black cotton top, the capelike sleeves attached to the body along the sides, with Peter Pan collar; together with a grey and blue pinstriped wool coat from the same collection, with notched lapels, jetted flap pockets, ovoid side panels, padded shoulders, *yellow on black label, size M, chest 97cm 38in (3)* **£400-600**

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- 253 **A Comme des Garçons crushed velvet ensemble, circa 1988** comprising: a double-breasted jacket with notched lapels, black satin buttons, the sleeves split along the top and bottom seams, *yellow on black woven label, size M, waist approx 76cm 30in*; a matching skirt with asymmetric hem falling as a point to one side, *printed label, size M, waist 61cm 24in (2) £300-500*
- 254 **A Comme des Garçons grey kasuri weave rayon ensemble, 'Round Rubber' collection, Spring-Summer 1984** *printed ribbon labels*, woven with abstract triangular forms, the top of complex asymmetrical cut, with elasticated left cuff, pointed hem, *outsized*; the skirt of voluminous cut with pleats to front, long self ties to front and back allowing it to be worn in different ways, *max waist 173cm 68in (2) £5,000-7,000*
- 255 **A Comme des Garçons dark grey linen dress, circa 1983** *printed ribbon label*, of asymmetric constriction, with single arm opening to left side, the fabric folded and stitched in places at the neckline forming various drapes, *outsized £2,000-3,000*
- 256 **A Comme des Garçons ecru cotton smock, circa 1982** *printed ribbon label*, the fabric gathered at yoke, cuffs and rear collar, with smocking to sleeves, mother of pearl buttons, **£300-500**
- 257 **A Comme des Garçons grey cotton smock, circa 1982** *printed ribbon label*, with deep smocking to front, back and upper sleeves, plunging neckline, *chest approx 157cm 62in £300-500*
- 258 **An important early Comme des Garçons black knitted wool ensemble, 'Holes' collection, Autumn-Winter 1982-83** the oversized sweater knitted with large holes and slashes, with V-neck, dolman sleeves, and wide ribbed hem with asymmetric panel, *Tricot label, bust approx 112cm 44in*; the knee-length skirt of black wool jersey, *labelled, waist 61cm 24in (2) £10,000-15,000*
- 259 **A pair of Comme des Garçons black suede and knitted wool ankle boots, early 1980s** *labelled, size 24*, with suede vamps, knitted wool jersey 'sock' style uppers, curved kitten heels, *length 26cm 10in (2) £800-1,200*
- 260 **A Yohji Yamamoto black wool great coat, Autumn-Winter 2005-06** *labelled, size 3*, the split back inset with red chiffon and black organza, with asymmetric front closure, broad lapels, single welted pocket, the matching belt threaded through belt holes on one side only, *chest 112cm 44in*; together with a Yohji Yamamoto black cotton drill skirt, formed of tightly darted panels, with mermaid hem, *labelled, size S, waist 71cm 28in (2) £400-600*
- 261 **An important Yohji Yamamoto black wool bustle coat-dress, Autumn-Winter 1995-96** *labelled, size S*, Victorian-inspired, with five buttons, jetted flap pockets to each hip, the back with short tails concealing drawstring gathers, *bust 86cm 34in*; with a pleated black nylon under-crinoline with tie waist (2) **£4,000-6,000**
- 262 **A Yohji Yamamoto red felted wool minidress, Autumn-Winter 1990-91** *labelled, size S*, with shaped bodice panels, internal boning, *bust 86cm 34in £400-600*
- 263 **An Issey Miyake pleated black lamé ensemble, circa 2001** *skirt labelled only*, the sculptural zip-front jacket constructed from tightly pleated metallic polyester, with heat-set puffs, *chest approx 107cm 42in*; matching sculptural pleated skirt with asymmetric hem, elasticated waist, *waist approx 71cm 28in (2) £500-900*
- 264 **An Issey Miyake by Naoki Takizawa blue pleated polyester evening dress, Spring-Summer 2001** *labelled, size 3*, double-layered pale blue and sheer black pleated polyester, the hem filled with strips of tulle creating a padded effect, *bust approx 91cm 36in £400-600*
- 264A **An Issey Miyake by Naoki Takizawa inflatable skirt, Autumn-Winter 2000-01** *labelled*, the skirt formed from elliptical gores of black rubber-backed brushed cotton, with single inflator valve, *waist approx 71cm 28in*; together with an Issey Miyake white stretch-nylon catsuit with zip closure, buckles to shoulder straps, *labelled, size 3, bust 86cm 34in (2) £600-1,000*
- 265 **An Issey Miyake pleated polyester dress, 1998** *Pleats Please label, size 4*, printed with a baby playing with a video camera amongst Chinese carp and lotus flowers, with long splits to skirt sides **£400-600**
- 266 **An Issey Miyake Guest Artists Series No 3 dress with print by Nobuyoshi Araki, 1997** *Pleats Please label, and sample label, size S*, of fluorescent green plissé polyester printed to the centre front with a self-portrait of Araki holding a lizard, *bust approx 81-91cm 32-36in £800-1,200*

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- 267 **An Issey Miyake black and silver pleated polyester dress, Autumn-Winter 1994-95** *labelled, size M-L*, of black pleated polyester with metallic silver chevron bands, pointed hem and neckline, voluminous triangular gore to back hem with integral stitched train, *bust approx 86-96cm 34-38in* **£800-1,200**
- 268 **An Issey Miyake graduated blue cotton jersey ensemble, circa 1985** *brushstroke labels, size M*, the fabric knitted with graduated stripes of pale and dark blue, comprising: a dress with protruding pouch to right hip, asymmetric hem, *bust approx 97cm 38in*; a matching rectangular-cut coat, the angular, upwards-facing sleeves with arm openings at the elbow and cuff allowing it to be worn in different ways, *outsized (2)* **£400-600**
- 269 **A rare, early Issey Miyake 'tattoo' top, Autumn-Winter 1971-72** *labelled*, of nude jersey printed with Japanese-inspired tattoo print to front, painterly portraits of Jimi Hendrix and Janis Joplin to back, *bust 81cm 32in* **£400-600**
- 270 **ARR An Yves Saint Laurent haute couture blue silk evening dress and coat, circa 2001** *labelled and numbered 075407*, the silk crêpe dress with ruched crossover bodice, pointed neckline, bow to raised waistline, internal boned corset, long kick split to skirt front, *bust 86cm 34in*; the open-fronted chiffon evening coat with gathers to neckline, buttoned cuffs, (2) **£1,000-1,500**
- 271 **An Yves Saint Laurent flamenco-inspired gazar cocktail dress, early 1990s** *Rive Gauche labelled, size 40*, the pink gauze gown with black polka dots, graduated flounced skirt, shiny black buttons to the short frilled sleeves and to rear closure, *bust approx 91-97cm 36-38in, waist 71cm 28in* **£450-600**
- 272 **An Oscar de la Renta finely beaded and embroidered evening dress, Spring-Summer 1999** *unlabelled*, the green tulle ground embroidered with vermicular strands of green bugle beads, with additional colourful pink and blue faceted beads, bead fringing, and three-dimensional embroidered foliate designs concentrated around the bodice and hem, crin-stiffened hem, lined in green silk, *bust 76cm 30in* **£800-1,200**
- 273 **A Bill Blass multicoloured sequined jacket, Spring-Summer 1991** *labelled*, entirely embroidered in a shimmer of multicoloured sequins in a bright and vibrant floral pattern, embellished with clusters of faceted glass beads, *bust 91cm 36in* **£400-600**
- 274 **A Gianfranco Ferré red and white sequined jersey evening gown, Spring-Summer 1996** *labelled*, the strapless sheath with integral boned bodice and bra, printed with large red flowers and embellished with clear sequins, *bust 81cm 32in* **£400-600**
- 275 **A Donatella Versace black leather and tulle evening dress, Autumn-Winter 1998-99** *Gianni Versace label*, the lightly boned bodice with silver-studded tulle Bardot neckline, full-length black leather skirt, *bust 81cm 32in, waist 66cm 26in* **£400-600**
- 276 **A Donatella Versace black and red lycra evening dress, Spring-Summer 1998** *Gianni Versace labelled, size 40*, form-fitting with high neck, large open cutout to back and waist with integral boned section at left hip, high slit revealing bright red lining, *bust 86cm 34in* **£400-600**
- 277 **A Gianni Versace wool-blend mini dress, 'Techno Woman' collection, Autumn-Winter 1994-95** *labelled*, the sleeveless black tweed dress flecked with silver metallic threads, with curved slashed cut-outs to waist and hem, embellished with black and gilt metal Medusa-head buttons, lined in black silk satin, *bust 86cm 34in*; together with a Versace black leather belt from the same collection, studded with silver and gold Medusa head buttons with a large gilt buckle, *stamped, size adjustable (2)* **£400-600**
- 278 **A Gianni Versace black 'safety pin' dress, Spring Summer 1994** *labelled*, the sleeveless mini dress with slits at the right shoulder and left hem, held together with oversized silver-tone Medusa's head safety pins of varying sizes, *bust 86cm 34in* **£600-800**
- 279 **A Gianni Versace red crêpe evening gown, collection, Spring-Summer 1993** *Gianni Versace Couture label, size 42*, with high, square neck, three enamel gold-tone buttons to left bust, further row of enamel buttons to right side of skirt slit revealing red and white striped lining below, low back, *bust 91cm 36in* **£600-800**
- 280 **A Gianni Versace yellow quilted silk puffer coat/dress, 'Miss S&M' collection, Autumn-Winter 1992-93** *labelled*, bodice and skirt constructed from down-filled quilted panels, with 'V' waist, scalloped hem, quilted sleeves with wide black fox fur cuffs, zip to centre front with medusa's head zip pull, *bust 91cm 36in, waist 66cm 26in* **£2,500-3,500**

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- 281 **A Christian Lacroix striped taffeta ensemble, Spring-Summer 1998** *pink labels, size 36*, the jacket with ombré orange ruffles centred with lace to neckline, *bust 91cm 36in*; the matching skirt with similar ruffles to front hem, pleated rear waist, trained hem, *waist approx 61cm 24in (2)* **£400-600**
- 282 **A Christian Lacroix black silk and lace ensemble, Spring-Summer 1998** *pink labelled*, comprising: a cloqué jacket with lace cuffs, flap pockets and scalloped neckline, *bust 86cm 34in*; a skirt formed of black cloqué silk and lace panels, with coiling braid trim, tulle petticoat layer, white satin lining, *waist 66cm 26in (2)* **£300-500**
- 283 **A Christian Lacroix red silk faille evening ensemble, circa 1994** *pink label, size 40*, the apron-style gown with open back, waist straps that tie to rear, black lace trimmed patch pockets, *bust 86cm 34in*; the matching skirt with gathered drop waist, full pleated skirt with black lace overlay to rear, *waist 61cm 24in (2)* **£400-600**
- 284 **A Gucci by Tom Ford brown and yellow Mongolian sheepskin coat, circa 1998** *labelled*, with a suede outer, fur lining, collar and cuffs, concealed button fastening, two flap pockets, *chest 107cm 42in* **£400-600**
- 285 **An Azzedine Alaïa lace and knitted jersey cocktail dress, Autumn-Winter 1993-94** *labelled, size GB 12*, the horizontally banded lace over flesh-coloured jersey knit, with pronounced underwired padded breasts, *bust approx 81cm 32in* **£700-1,000**
- 286 **An Azzedine Alaïa black wool jacket, Autumn-Winter 1990-91** *labelled, size GB12*, double-breasted with curved shawl collar, tapered buttons, two concealed zip pockets, lined in black silk satin, *bust 91cm 36in*; together with an Azzedine Alaïa black leather mini skirt, circa 1990, with curved seams to front and rear, *labelled, size 40, waist 71cm 28in (2)* **£400-600**
- 287 **An Azzedine Alaïa black and white pinstripe wool skirt suit, Autumn-Winter 1990-91** *labelled, size UK 14, additional Linda Dresner label*, the jacket with piped curved seams to front and corsetry-inspired lacing at the back, *bust 91cm, 36in*; the matching mini skirt with pleated rear panel, each pleat with grey piping, the pinstripes forming a chevron pattern, *waist 71cm 28in (2)* **£800-1,200**
- 288 **CITES An Azzedine Alaïa green python leather ensemble, Spring-Summer 1991** *labelled, size 40*, the double-breasted biker jacket with broad notched collar, star-centred metal and jet-black buttons to front closure and cuffs, jettied pocket to right chest, cropped hem, *bust 102cm 40in*; the matching skirt with corset lacing to rear, *waist 71cm 28in (2)* **£2,000-3,000**
- 289 **An Azzedine Alaïa black leather coat, circa 1990** *labelled, size 38*, double-breasted with tailored fit, notched lapels, angled jettied flap pockets, zip pocket to left chest, buttoned slit at rear, *bust 86cm 34in* **£600-1,000**
- 290 **A Thierry Mugler grey pinstriped wool suit, circa 1992** *labelled, comprising: a tailored jacket with contour seams, curved chrome metal accents to curved lapels and flared hips, press-stud fastenings; a strapless bustier with internal boning and lace-up back; a pencil skirt with diagonal slit to front; bust 81cm 32in, waist 66cm 26in (3)* **£450-600**
- 291 **A Thierry Mugler 'rainbow' wool jacket, 'Été Hawaii' collection, Spring-Summer 1990** *labelled, size 38*, the jacket formed from undulating multicoloured bands, with curving hem, padded shoulders, multicoloured press-stud snaps, *bust 86cm 34in*; the chartreuse green skirt with curved hems to front, *waist 66cm 26in (2)* **£700-1,000**
- 292 **An Antony Price black lace and blue satin sheath, circa 1990** *labelled*, the black guipure over blue satin, strapless corseted bodice with shaped breast cups, figure-hugging with mermaid hem, *bust approx 86-92cm, waist 66cm 26in* **£400-600**
- 293 **A fine and rare Givenchy haute couture by Alexander McQueen lace and silk ottoman ensemble, Autumn-Winter 1999-2000** *labelled and numbered 85502*, comprising: an 18th-century inspired blue silk ottoman tailcoat lavishly trimmed with silver guipure lace, with scalloped front opening, full rear skirt, *bust 86cm 34in*; a pair of grey guipure lace boot-cut trousers, the floral designs picked out with silver beads and sequins at the hem, lined in turquoise silk voile, *waist 66cm 26in*; a silver taffeta bodicewith layered ruffles to front imitating a jabot, metal buttons to back embossed with thistles, *bust approx 91cm 36in (3)* **£15,000-25,000**

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- 294 **A Givenchy haute couture by Alexander McQueen Prince of Wales check wool suit, Autumn-Winter 1999-2000 labelled, and numbered 85331**, comprising: a tailcoat finely embroidered with floral blooms in shades of blue along hems and tail edges, with peaked lapels, asymmetric front hem falling lower on the left side, mother of pearl buttons encased in floral silver frames, the blue satin lining edged with pink and blue ribbons, *bust 86cm 34in*; a pair of matching trousers with jetted pockets, cuffed hems, *waist 66cm 26in (2)* **£8,000-12,000**
- 295 **An Alexander McQueen striped tailcoat ensemble, 'No. 13' collection, Spring-Summer 1999 yellow on black woven labels**, comprising: an open-fronted acetate tailcoat woven with pastel-toned stripes, with shawl collar, turned back cuffs, split tails, *size 42, bust approx 81cm 32in*; a pair of eau de nil linen trousers with split boot cut hems revealing pastel-striped layer beneath, *waist 76cm 30in (2)* **£600-1,000**
- 296 **An Alexander McQueen grey wool herringbone dress, 'Joan' collection, Autumn-Winter 1998-99 narrow yellow on black label**, with nude-tulle backed slashes to one side, pocket flaps and buttons adorning the rear shoulders, *bust 81cm 32in* **£500-700**
- 297 **An Alexander McQueen grey beaded sheath dress, circa 1998 narrow yellow on black label**, the grey lace entirely covered in a shimmer of black and grey bugle beads, iridescent paillettes, 'slashed' neckline with button closure, off-centre kicksplit to rear, *bust 91cm, 36in* **£400-600**
- 298 **An Alexander McQueen sequined 'Drei Mädchen' dress, 'Joan' collection, Autumn-Winter 1998-99 yellow on black label**, with diagonal buttoning to the chest, skirt cut short to the front, forming a long trained hem to the rear, the ground printed with the 1845 image of three girls by Berlin daguerreotypist Carl Gustav Oehme, covered in a shimmer of clear sequins, lined in black McQ damask, *bust 86cm, 34in* **£8,000-12,000**
- 299 **Two Ann Ray (Anne Deniau) silver gelatin prints, 'Joan' collection, Autumn-Winter 1998-99 both initialled on the margin A.D, annotated 'Alexander McQueen'**, showing Lee giving directions before the show with Annabelle standing next to him, *13x19cm, 5x7.5in excluding mount and frame*; the other of Lee on the stage with a ladder next to him, *27x18cm, 10.75x7in, excluding mount and frame (2)* **£500-800**
- 300 **An Alexander McQueen mesh inset short dress, 'Untitled' collection, Spring-Summer, 1998 yellow on black label, size 46**, the shimmering textured black nylon double-breasted jacket-style dress inset with nude mesh bands across the shoulder-line front and back, *chest 102cm 40in* **£600-900**
- 301 **An Alexander McQueen short dress, 'Untitled' collection, Spring-Summer 1998 yellow on black label, size 42**, the black lightweight gabardine jacket-style dress with deep cowl to front inset with nude mesh panel with concealed zip fastening and concealed side zip, double vents to the front skirt, two hip pockets, *bust approx 86cm 34in* **£800-1,200**
- 302 **A Givenchy by Alexander McQueen black moss crêpe evening dress, 'It's a Jungle Out There' collection, Autumn-Winter 1997-98 labelled**, the strapless black sheath with integral boned corset, diagonal seams, kick split to back, *bust 81cm 32in* **£400-600**
- 303 **An Alexander McQueen grey flannel jumpsuit, 'Dante' collection, Autumn-Winter 1996-97 black on silver woven label, size GB 8**, the right lapel cut with excess fabric forming a drape that falls over the double-breasted button closure, with jetted flap pockets, sharply peaked lapels, cuffed hems, *bust 81cm 32in* **£800-1,200**
- 304 **An Alexander McQueen black ciré satin suit, 'The Hunger' collection, Spring-Summer 1996 narrow black on white woven label**, the jacket with high stand collar, wide cuffs, large hook-and-eye to centre front, *bust 81cm 32in*; the matching 'bumster' trousers with faux flap pockets, *waist 76cm 30in (2)* **£1,200-1,800**
- 305 **A Christian Dior by John Galliano satin slip dress, 'Sportswear' collection, Autumn-Winter 1999-2000 Boutique labelled**, the crimson satin with Elizabethan-style slashed/perforated decoration overall, *bust approx 81cm 32in* **£400-600**
- 306 **A Christian Dior by John Galliano knitted camel ensemble, commercial collection 1999 Boutique label, size GB 8**, the camel-hair jacket with wide cable-knit bobble pattern collar and cuffs, ivory silk satin lining, *bust 86cm 34in*; the tubular knitted dress with ribbed waistband and hem, large carved wooden buttons, *waist approx 71cm 28in (2)* **£600-800**

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- 307 **A Christian Dior by John Galliano perforated pale pink goatskin dress, 'Sportswear' commercial collection, Autumn-Winter 1999-2000 Boutique label, size 10, perforated throughout with trios of small slashes, the neckline and hem trimmed with pale pink lace, with integral pale brown silk satin underslip, bust 86cm 34in £400-600**
- 308 **A Christian Dior by John Galliano cherry red goatskin dress, 'Sportswear' collection, Autumn-Winter 1999-2000 Boutique label, size 10, constructed from chevron panels of goatskin perforated throughout with trios of small slashes, the neckline and hem trimmed with maroon lace, with integral pale brown silk satin underslip, bust 86cm 34in £600-800**
- 309 **A Christian Dior by John Galliano pink chiffon evening dress, late 1990s-2000s labelled, the bodice with integral boned corset, draped with chiffon forming a single asymmetric shoulder strap and floating panel, further cascading swathe of chiffon to waist, bust 81cm 32in £600-1,000**
- 310 **A Christian Dior black crêpe cocktail dress, 'Communist /Constructivist' collection, Spring-Summer 1999 Boutique label, size GB 12, with scoop neckline, the hem raised and gathered at the waistline revealing finely pleated underskirt below, bust 86cm 34in £400-600**
- 311 **A John Galliano chartreuse chiffon evening gown, 'Ballets Russes' collection, Spring-Summer 1999 burgundy Paris label, size GB 12, the high-necked bodice draped to drop waist, the neckline, waist and left side embellished with lime green faceted rhinestones, lined to bust and skirt, unlined at midsection, rhinestone embellished floating panel to left shoulder, bust approx 86cm 34in £1,000-1,500**
- 312 **A Christian Dior by John Galliano burnt orange hammered silk satin slip dress, circa 1999 Boutique label, bias-cut with asymmetric seam to skirt, self-covered buttons to left side closure, bust 86cm 34in £600-1,000**
- 313 **A Christian Dior by John Galliano saffron-yellow silk damask skirt suit, 'Communist/Constructivist' collection, Spring-Summer 1999 Boutique label, size GB 6, woven with geometric patterns, the tang-style jacket with mandarin collar, gold braid trim, bronze frog closures, bust 86cm 34in; the matching pleated skirt with wide waistband, waist 66cm 26in (2) £400-600**
- 314 **A John Galliano shocking-pink chiffon 'flapper' dress, 'Cabaret' collection, Autumn-Winter 1998-99 burgundy Paris label, size GB 8, with bold rhinestone 'chain' link straps and bodice edging, square rhinestone buttons to side closure, bias cut tiered graduated skirt with dropped waistline, bust approx 91cm 36in £800-1,200**
- 315 **A John Galliano black wool jacket, 'Cabaret' collection, Autumn-Winter 1998-99 burgundy Paris label, size GB 10, the 'bar' inspired tailored jacket with stiffened, flared hips, stand collar, row of self-covered buttons to front closure, lined in black silk satin, bust 86cm 34in; together with a John Galliano black silk chiffon skirt, Pre-Collection 2002, with appliqué belt and silvertone belt buckle, burgundy Paris label, size GB 14, waist 81cm 32in (2) £600-800**
- 316 **A Christian Dior by John Galliano black crêpe and lace evening gown, circa 1997 Boutique label, with black lace to upper edge and back, black beaded 'necklace' halter neck, high lace trimmed slit to right side, lined in black silk satin, bust 81cm 32in £800-1,200**
- 317 **A Christian Dior by John Galliano dove grey worsted wool suit, 'Sportswear on Heels' collection, Autumn-Winter 1998-99 Boutique label, the jacket woven with delicate floral repeats, with self-fringing to broad collar that extends into long floating panels to front, dorset buttons, angular flap pockets, size F 42, bust 97cm 38in; with matching skirt, size F 44, waist 81cm 32in; the matching belt backed with white leather, size F 42, max waist 89cm 35in (3) £600-1,000**
- 318 **A Christian Dior by John Galliano tweed suit, commercial collection, 1998 Boutique labelled, size GB12, the jacket with wide self-fringed shawl-like collar, diagonal pocket flaps to waist, bust approx 97cm 38in; the matching knee-length skirt with self-fringed hem, waist 71cm 28in (2) £600-900**
- 319 **A Christian Dior by John Galliano pink damask suit, 'Sportswear on Heels' collection, Autumn-Winter, 1998-99 Boutique labelled, the rose-patterned jacket with attached scarf-like panels to collar, size GB 10, bust approx 91cm 36in; the matching wrap-over skirt with pleats to one side, cast metal buttons with scrolling tracery, size GB 12, waist 71cm 28in (2) £450-600**

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- 320 **A Christian Dior by John Galliano pink damask silk ensemble, 'Sportswear on Heels' collection, Autumn-Winter 1998-99** *Boutique label*, the camisole top trimmed with bright yellow lace, *size GB 12, bust 81cm 32in*; the matching wrap-over skirt with yellow lace to front opening and hem, *size GB 10, waist 66cm 26in (2)* **£350-500**
- 321 **A Christian Dior by Henkel & Grosse gold tone 'Maasai' demi-parure, 'In a Boudoir Mood' collection, Spring-Summer 1998** comprising: a choker-length necklace with five tubogas/flat snake chains, *signed*; with a pair of matching circular tubogas ear clips, *signed Chr.Dior Germany, each approx 3cm 1in*; with original jewellery box (3) **£600-800**
- 322 **A Christian Dior by John Galliano cream wool suit, 'In a Boudoir Mood' collection, Spring-Summer 1998** *labelled, size GB12*, the 19th-century frock coat-inspired jacket with curved collar, flap pockets cut in one with side panels, single lilac filigree cameo button, lined in cream silk satin, *bust 86cm 34in*; the matching skirt lined in cream silk satin, *waist 71cm 28in (2)* **£450-600**
- 323 **A Christian Dior by John Galliano beaded 'Maasai' choker necklace, late 1990s-2000s** *stamped to clasp*, of 13 strands of gold-tone faceted beads separated by metal spacers, with additional bead swags below, *max length 37cm 14.5in*; together with a pair of Dior gilt earrings embellished with faceted stones, with bead-fringed pendants, *length approx 7cm 2.75in (2)* **£3,000-5,000**
- 324 **A John Galliano pink damask crêpe evening dress, pre collection 1998** *burgundy Paris label*, woven with satin floral trails, with low open back, low-cut hem, integral stole to neckline with lattice-fringed ends, *bust approx 91cm 36in* **£3,000-5,000**
- 325 **A Christian Dior by John Galliano pink chiffon and lace evening dress, circa 1998** *Boutique label*, of bias-cut pink, orange, blue, and maroon tie-dye chiffon with large pink lace bow inserts to bodice and sides, integral burgundy crêpe georgette underslip, *bust 81cm 32in* **£1,000-1,500**
- 326 **A Christian Dior by John Galliano beaded 'Maasai' choker necklace, probably 'Communist/Constructivist' collection, Spring-Summer 1999** *stamped to clasp*, of 13 strands of jet-like faceted beads separated by metal spacers, with additional bead swags and drop pendant below, *max length 41cm 16in* **£2,500-3,500**
- 327 **A Christian Dior by John Galliano black fringed cocktail dress, circa 1998** *Boutique label*, of black crêpe applied with chevron tiers of black silk fringing, with spaghetti straps, black silk satin lining, *bust 86cm 34in* **£350-500**
- 328 **A rare John Galliano 'tattoo' ensemble, 'Suzie Sphinx' collection, Autumn-Winter 1997-98** *burgundy Paris label, size M*, the sheer black gauze bodysuit with metallic flecks, woven with Union Jack and US flags over the breasts and knee areas, large rose motif to the back, *bust approx 86cm 34in, waist 71cm 28in*, the pleated silk jersey miniskirt with wrap-over front, *waist 66cm 26in (2)* **£1,200-1,800**
- 329 **A Christian Dior by John Galliano 'Maasai' demi parure, 1997-99** *stamped*, the six-row choker necklace strung with opalescent glass beads between faceted opalite spacers, suspending Belle-Epoque style swags and pear-shaped drops, *31-39cm, 12-15in*; with a pair of matching earrings, each with two opalite clusters suspending a further pear-shaped drop, *7.5cm, 2.75in*; in an original Christian Dior box (4) **£2,500-3,500**
- 330 **A Christian Dior by John Galliano pale yellow wool tweed jacket, 'Dior's Little Sweetheart Pin-Ups' collection, Autumn-Winter 1997-98** *Boutique label, size GB 12*, with notched shawl collar, trimmed with yellow gimp braid, double-breasted with two filigree buttons, lined in yellow silk satin, *bust 86cm 34in*; together with a Christian Dior by John Galliano yellow moss crêpe miniskirt, pre-collection 1997, *labelled, size GB12, waist 71cm 28in (2)* **£400-600**
- 331 **A Christian Dior by John Galliano blue damask cocktail suit, 'Dior's Little Sweetheart Pin-Ups' collection, Autumn-Winter 1997-98** *Boutique labelled, size GB 12*, the jacket with padded bar-style hips, black and gold striped enamelled buttons with chain tassels, *bust approx 91cm 26in*; the skirt with flirty gored hem inset with black Chantilly, *waist 71cm 28in (2)* **£800-1,200**

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- 332 **A Christian Dior by John Galliano mauve damask cocktail suit, 'Dior's Little Sweetheart Pin-Ups' collection, Autumn-Winter 1997-98** *Boutique labelled*, the jacket with padded Bar-style hips, brown mink collar, the black and gold striped enamelled buttons with metal tassels, *bust 91cm 36in*; with two short skirts - one of midnight blue sparkling lurex flecked viscose, the front panel embroidered with a bird on a bough in grey, lilac silks and silver threads, dark purple damask edging, pleated silk kilt-like sides; the other of matching damask, *waists 71cm 28in (3)* **£1,000-1,500**
- 333 **A Christian Dior by John Galliano pale yellow wool tweed coat dress, 'Dior's Little Sweetheart Pin-Ups' collection, Autumn-Winter 1997-98** *Boutique label*, size GB 10, with self-fringed shawl collar, slit pockets, cuffs and hem, double-breasted with floral filigree buttons, lined in yellow silk satin, *bust 91cm 36in* **£600-1,000**
- 334 **A John Galliano black bias-cut satin dress, 'Suzie Sphinx' collection, Autumn-Winter 1997-98** *Burgundy Paris label*, size GB 14, with low open back, asymmetric gored skirt, spaghetti straps, *bust 86cm 34in* **£400-600**
- 335 **A fine John Galliano black wool tent coat, 'Dolores' collection, Autumn-Winter 1995-96** *burgundy Paris label*, size GB 6, of voluminous conical shape with deep faux astrakhan capelet collar, curved conical sleeves, press-stud fastening, lined in black satin, *chest approx 127cm 50in* **£1,500-2,500**
- 336 **A John Galliano powder-pink crêpe evening gown, 'Pin-up' collection, Spring-Summer 1995** *burgundy Paris label*, size 38/6, of bias-cut satin-backed crêpe with undulating band to upper bodice and narrow scalloped panel inset below the hips, *bust approx 76-81cm 30-32in* **£600-1,000**
- 337 **A John Galliano black satin-backed crêpe dress, circa 1990** *burgundy London label*, size UK 10, bias cut with low back, chiffon lining to bust, *bust 81cm 32in* **£400-600**
- 338 **A Christian Dior by Gianfranco Ferré black lace beaded mini dress, circa 1995** *Boutique labelled*, the form-fitting dress of black stretch lace, the bodice and cuffs lavishly embellished with swirling beads and braid with dramatic black beaded fringing, *bust 86cm 34in*; with black underslip (2) **£400-600**
- 339 **A John Galliano sage green silk jersey dress, 'Princess Lucretia' collection, Spring-Summer 1994** *white and burgundy labels*, with draped flounce to neckline, silk jersey and colourful chiffon floating panels to shoulders and low back, the asymmetric hem falling in points to front and back; with a separate bias-cut green chiffon slip with hem that extends below the silk jersey outer dress, *bust approx 86cm 34in* **£4,000-6,000**
- 340 **A Christian Dior silk shantung bridal gown, 1995** *labelled*, the fitted bodice with large puffed sleeves, the full pleated skirt with pleated sash to drop waist, large bow to rear waist, the sleeves and bow embellished with trailing white and green silk flowers, *bust 81cm 32in, waist 66cm 26in*; together with the original dress receipt; photos of the bride wearing the gown; a Christian Dior catalogue with illustration of gown, and original store tags (*qty*) **£2,000-3,000**
- 341 **A Christian Dior by Gianfranco Ferré cassock-style dress, early 1990s** *Boutique labelled*, of black crêpe with clerical style crimson buttons above concealed front zip fastening, collar and front opening piped in crimson grosgrain ribbon, *bust 81cm 32in* **£800-1,200**
- 342 **A Stephen Sprouse sequined jersey dress with Andy Warhol Basquiat print, Autumn-Winter 1998-99** *dayglo orange Sprouse/Andy Warhol label*, size 42, the oxidation or 'piss' print in mottled shades of blue, black and peach interspersed with large portrait repeats of Jean-Michel Basquiat, overlaid with clear sequins, scooped neckline, long sleeves, slinky, figure-hugging with rear kick split, with original retail tag, *bust approx 79-82, 31-32in* **£8,000-12,000**
- 343 **A pair of Vivienne Westwood black mock-croc leather elevated ghillie heels, 2000s** *stamped to insoles*, size 41, with 6-inch heels, tasselled black cord laces; in a Westwood shoe box (3) **£500-700**
- 344 **A Vivienne Westwood silver viscose and lurex evening dress, 'Vive La Bagatelle' collection, Spring-Summer 1997** *gold on ivory label*, size UK 10, with deep cowl neckline, draped midriff, long split to back of skirt, *bust 76-81cm 30-32in* **£400-600**

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- 345 **A Vivienne Westwood gold lurex cloqué suit, 'Vive La Cocotte' collection, Autumn-Winter 1995-96** *gold on ivory label, size 14*, the jacket with wide 1790s-style lapels continuing to curved front opening, tailored back, lightly padded shoulders, *bust 91cm 36in*; the matching mini skirt with kicksplit to rear, *waist 71cm 28in* **£600-800**
- 346 **A Vivienne Westwood beige cotton suit, 'Erotic Zones' collection, Spring-Summer 1995** *gold on ivory label, size 10*, the double-breasted jacket with curved, angular lapels, pronounced padded shoulders, patch pockets, *chest approx 86cm 34in*; the matching skirt with shaped front waistband, *waist 61cm 24in (2)* **£400-600**
- 347 **A Vivienne Westwood flocked ribbed silk jersey dress, 'Salon' collection, Spring-Summer 1992** *yellow on red woven label, size 2*, flocked with 'Bouille' rococo motifs, long sleeves, *bust 86cm 34in* **£600-800**
- 348 **A Vivienne Westwood 'Bouille' stencilled blue satin corset, 'Salon' collection, Spring-Summer 1992** *yellow on red woven label, size 8*, stencilled with silver Rococo motifs, with boned front and back panels, stretch jersey sides, *bust approx 81cm 32in* **£1,000-1,500**
- 349 **A Vivienne Westwood Boucher-print silk and mesh corset, modern re-edition of 'Portrait' collection Autumn-Winter 1990-91** *gold on ivory woven label, size 8*, the front panel printed with a detail from François Boucher's painting 'Daphnis and Chloe' (1743), with black lycra side panels, gold printed 'frames' to straps, *bust approx 81cm 32in* **£800-1,200**
- 350 **A Vivienne Westwood Celtic print cotton circle dress, 'Cut, Slash & Pull' collection, Spring-Summer 1991** *unlabelled*, of voluminous cut with wide neckline, narrow collar, full sleeves, the fabric printed with swirling designs in shades of blue and red, *outsized* **£600-1,000**
- 351 **A rare Vivienne Westwood black and red striped wool micro mini ensemble, early 1990s** *yellow on red woven labels*, comprising: a black, red and white striped worsted corset with boned front and back panels, *size 10, bust approx 86cm 34in*; a matching micro mini skirt with faux horn orb waist button, *size 8, waist approx 79cm 31in (2)* **£2,000-3,000**
- 352 **A Vivienne Westwood purple wool armour waistcoat/jacket, 'Time Machine' collection, Autumn-Winter 1988-89** *yellow on red woven label, size 38*, of black and white flecked purple tweed, with faux-horn orb buttons, the detachable shaped sleeves with leather straps, embroidered orb to left chest panel, *chest approx 91cm 36in (3)* **£800-1,200**
- 353 **A Vivienne Westwood armour waistcoat/jacket, 'Time Machine' collection, Autumn-Winter 1988-89,** *yellow on red woven label, size S*, of bright kelly green wool striped in ivory, with faux-horn orb buttons, the detachable shaped sleeves with leather straps, embroidered orb to left chest panel, *chest approx 91cm 36in (3)* **£600-1,000**
- 354 **A rare Vivienne Westwood Galaxy print velvet ensemble, 'Britain Must Go Pagan' collection, Spring-Summer 1988** *yellow on red woven labels*, comprising: a corset with boned velvet front and back panels, black jersey sides, *size 12, bust 81cm 32in*; a matching velvet 'Mini Crini' skirt with boned struts, gilt crown buttons, the drawstring waist with 'pom poms' to ribbon ends, *size 8 waist 66cm 26in (2)* **£2,000-3,000**
- 355 **A Vivienne Westwood Prince of Wales check wool crown, 'Britain Must Go Pagan' collection, Spring-Summer 1988** *yellow in red woven label, size M*, with gold and silver lurex bands, edged in faux-ermine, *internal circumference approx 56cm 22in* **£700-1,000**
- 356 **A Vivienne Westwood burgundy velvet ensemble, 'Harris Tweed' collection, Autumn-Winter 1987-88** *yellow on red woven labels*, comprising: a corset with boned velvet front and back panels, black jersey sides, *size 12, bust 81cm 32in*; a matching velvet 'Mini Crini' skirt with boned struts, the drawstring waist with 'pom poms' to ribbon ends, *size 36, waist 64cm 25in (2)* **£1,000-1,500**
- 357 **A Westwood/McLaren black nylon two-piece ensemble, 'Hypnos' collection, Spring-Summer 1984** *unlabelled* comprising a sports-inspired black nylon top with grey Shirred elasticated edgings, *bust approx 86cm 34in*; a pair of matching shorts with elasticated zip fastened crotch running from front to rear waist, and drawstring ties to waistband, deep Shirred cuffs, *max waist 91cm 36in (2)* **£700-1,000**

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- 358 **A Westwood/McLaren Keith Haring-patterned knitted skirt, 'Witches' collection, Autumn-Winter 1983-84** *World's End label*, tubular style, of grey and neon pink jersey, with repeats of dogs, figures and snakes, *waist approx 86-102cm, 34-40in* **£2,000-3,000**
- 359 **A Westwood/McLaren brown tweed wool jacket, 'Witches' collection, Autumn-Winter 1983-84** *World's End label*, size M, the loose-cut jacket with taupe wool points to the shoulders, additional taupe wool panel to left lapel, double-breasted with antler buttons, lined in marble-printed cotton, *chest 112cm 44in* **£1,500-2,500**
- 360 **A Westwood/McLaren 'Navajo' print tunic dress, 'Savage' collection, Spring-Summer 1982** *unlabelled*, with plain white 'dishcloth' central panel and underarm gussets, bordered by burgundy and tan tribal print, *bust approx 91cm, 36in* **£450-600**
- 361 **A Westwood/McLaren green and white striped cotton tunic dress, 'Savage' collection, Spring-Summer 1982** *World's End label*, the tubular cotton jersey dress with woven intermittent green ribbed stripes to sleeves and front floating panels, *max chest 112cm 44in* **£800-1,200**
- 362 **A Westwood/McLaren 'Navajo' print tunic dress, 'Savage' collection, Spring-Summer 1982** *World's End labelled*, with plain white 'dishcloth' central panel and underarm gussets, bordered by green, red and yellow printed jersey, *bust approx 91cm 36in* **£450-600**
- 363 **A Westwood/McLaren printed viscose and cotton ensemble, 'Pirate' collection, Autumn-Winter 1981-82, World's End labelled**, the star-shaped white viscose smock with chamois leather and broderie anglaise trim to collar and neckline, *outsized*; the matching culottes with broderie anglais trim to hem, button closures to hem allowing the culottes to be fastened in interesting ways, *waist 66cm 26in*; the cotton sash of blue, red and white abstract Navajo-inspired print, with tassels, *max length excluding tassels 188cm 74in (3)* **£800-1,200**
- 364 **A Westwood/McLaren squiggle print cotton ensemble, 'Pirate' collection, Autumn-Winter 1981-82** comprising: a navy on orange printed shirt/smock, cut in 18th-century style, with deep V-neck, the sleeves gathered at the shoulders and cuffs, *outsized*; a pair of matching culottes, *both World's End labelled, waist 71cm 28in*; a pair of bronze on blue stockings, *unlabelled (4)* **£600-1,000**
- 365 **A Westwood/McLaren Navajo print cotton ensemble, 'Pirate' collection, Autumn-Winter 1981-82** *World's End labelled*, the 18th-century style shirt/smock, with blue, red and white Navajo-inspired print, white ruffles to shoulders, the sleeves gathered at the shoulders and cuffs, *outsized*; the white culottes with cotton-covered buttons to hems, *waist 71cm 28in (2)* **£600-1,000**
- 366 **A good Westwood/McLaren Seditonaries bondage ensemble, circa 1977** comprising: a black cotton bondage top with two straps at the front linked to the sleeves, one strap traversing the chest and back, with zip and press stud fasteners, front cargo pocket, *black woven label to front pocket, chest 122cm 48in*; a pair of black cotton bondage trousers with fly zip that extends between legs from front to back, strap between legs, constricting zips to backs of legs, *printed black on white Personal Collection label, waist 91cm 32in*; a charcoal grey jerry cloth 'bum flap' attachment with metal clips to sides, *woven black label, width of fabric approx 36cm 14in*; a white cotton jersey t-shirt printed with portrait of Marilyn Monroe overlaid with 'SCUM' in red block letters and pornographic text, *woven black label, bust approx 86cm 34in (4)* **£3,500-5,000**
- 367 **A Westwood/McLaren sheepskin 'Chico' jacket, 'Nostalgia of Mud (Buffalo)' collection, Autumn-Winter 1982-83** *World's End label*, of buff suede lined and in grey fleece, double-breasted with antler buttons, *chest 102cm 40in* **£1,500-2,500**
- 368 **A Westwood/McLaren Seditonaries black cotton blackout fabric bondage jacket, circa 1977** *black woven Seditonaries ribbon tape to breast pocket*, two bondage straps traverse the shoulders, sleeves and hem via tabs to front, a smaller bondage strap slotting through tabs to form a collar, central press-stud fastened belt, metal D-rings down each sleeve from shoulder to cuff, zip front fastening, *chest 112cm 44in* **£2,000-3,000**

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- 369 **A rare Westwood/McLaren painted calico 'No Future' waistcoat, circa 1977** *Anarchy ribbon label above front pocket 'for soldiers, prostitutes, dykes and punks', the front panels dyed and painted in shades of blue, red and blue 'No Future' silk ribbons to shoulder fronts, zip fastened front closure with zip attached pocket panel to one side, linked to the chest via red leather tabs, D-rings and metal chains, the undyed back panel with Anarchy screen print of Union flag in red, black and blue, large metal rings forming epaulettes, chest 102cm 40in* **£5,000-8,000**
- 370 **A rare Westwood/ McLaren black leather 'No Future' tie, circa 1977** *unlabelled, the black leather front with zipped compartment which opens to reveal a red silk panel screen printed in black 'No Future', backed in black cotton with elasticated neck band, length 22cm 8.5in* **£600-800**
- 371 **A rare Westwood/McLaren Seditonaries' grey-blue towelling 'Railwayman' jacket, 1976-77** *black Seditonaires ribbon tape to pocket, single-breasted with black rubber buttons, four patch pockets with flaps, backed in grey gabardine, grey cotton straps with buckles to waist sides, chest 102cm 40in* **£1,500-2,000**
- 372 **A rare Westwood/McLaren Sex/Seditonaries sleeveless cotton black-out fabric unisex trench coat, circa 1976** *with both 'Sex Original' and 'Seditonaries Exclusive Collection' labels, double-breasted with bondage strap traversing the chest and linked by D rings and loops of fabric to the shoulders, chest 102cm 40in* **£5,000-8,000**
- 373 **A rare pair of Westwood/McLaren SEX black patent 'Suzie' bondage shoes, circa 1975** *the insoles stamped 'Especially for SEX, 430 Kings Road, Chelsea, Made in England', with metal-studded uppers, the ankle straps with buckles and metal D rings, high stiletto heels, UK size 5 (2)* **£1,000-1,500**
- 374 **A BodyMap orange and pink dress, 'Is a Comet a star...a moon... a sun...Aura Raccoon', Spring-Summer 1986** *labelled, of pink cotton printed with black Hilde Smith 'Sun & Moon' repeats, with wide orange lycra bands creating ruched gathers to front and back of dress, large puffed sleeves, bust approx 86cm 34in* **£400-600**
- 375 **A Swanky Modes black and red leather and taffeta ensemble, early 1980s** *labelled, comprising: a black leather corset top with light boning, black lace edged in gold lurex to sweetheart neckline, basque hem, mesh back with hook and eye closure to side, size 10, bust 81cm 32in; the red shot taffeta skirt with gathered drop waist, matching lace trim to adjustable high waistband, size 2, waist 76-81cm 30-32in (2)* **£400-600**
- 376 **An Azzedine Alaïa black leather trench coat, Autumn-Winter 1985-86** *labelled, size 36, double-breasted with wide lapels, oversized shoulders, deep curved patch pockets, leather belt, bust approx 97cm 38in; together with an Azzedine Alaïa black leather pencil skirt, late 1980s, with angular decorative seaming to the front, labelled, size 36, waist 66cm 26in (2)* **£400-600**
- 377 **A Kansai Yamamoto teal, pink and black striped lurex jumpsuit, early 1980s** *labelled, constructed from triangular panels, with tight legging-like trousers attached to the voluminous top with openings for arms and head, with an overlong hood, outsized* **£500-700**
- 378 **A Patrick Kelly wool and plastic 'Button Heart' dress, Autumn-Winter 1986-87** *labelled, size 40, of black wool jersey with long sleeves, multicoloured and varisized plastic buttons embellishments in the shape of a heart to bodice, padded shoulders, bust 91cm 36in* **£2,000-3,000**
- 379 **A Patrick Kelly black wool 'button' dress, circa 1988** *labelled, with large gilt button embellishments forming a heart to bodice, bust 91cm 36in* **£1,500-2,000**
- 380 **A Patrick Kelly black wool 'button' dress and gloves, circa 1988** *the dress bodice and long sleeves embellished with large gold-tone buttons, labelled, bust 86cm 34in; with a matching pair of gloves, the wide gauntlets embellished with gold-tone buttons, unlabelled (3)* **£800-1,200**
- 381 **A Jean Paul Gaultier pinstriped wool-blend dress, 'Europe de l'avenir' collection, Autumn-Winter 1992-93** *long Femme labelled, size 42, the one-shoulder neckline with silver-tone adjustable buckle, the bodice side panels of black suede with white topstitching, with two large vented patch pockets to the rear and button closure to right side, bust 86cm 34in* **£400-600**

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- 382 **A rare Jean Paul Gaultier silver lamé bodysuit, 'Women Among Women' collection Autumn-Winter 1989-90 *long Femme label*, with long zips extending from moulded bustcups to trouser panels, ruched midriff, the trouser section with cutouts to knees, waist and seat areas, additional zips to sides, *bust approx 81cm 32in, waist approx 66cm 26in* £2,500-4,000**
- 383 **A Jean Paul Gaultier blue denim cage jacket, 'Voyage autour du monde en 168 tenues' collection, Spring-Summer 1989 *Junior labelled*, size 40, with boned corset-style bodice, cut-outs to front, patch pockets, brass buttons, *bust approx 81cm 32in* £500-700**
- 384 **A Jean Paul Gaultier brown and green satin and mesh dress, circa 1988 *Femme label*, with concentric topstitching to shaped bustcups, stitched roundels to hips, appliqué ribbon chevrons to sides, *bust 71-76cm 28-30in* £500-700**
- 385 **A Jean Paul Gaultier black polyamide quilted bomber jacket, circa 1985 *Gibo label*, size 42, with quilted concentric circles to the breasts, light boning to front bodice, basque hem, cutouts to underarms, rib-knit collar, corsetry lacing to back, *bust 107cm 42in* £400-600**
- 386 **A Balmain haute couture by Erik Mortensen ivory silk cocktail dress, circa 1986 *labelled and numbered 170138*, with inner corset, ruched bodice, rhinestone buttons and loops down one side, deep bias-cut flounce forming the skirt, *bust approx 81cm 32in, waist 66cm 26in* £400-600**
- 387 **A Balmain haute couture by Erik Mortensen satin evening gown, circa 1986 *labelled and numbered 169667*, the draped fuchsia satin boned strapless bodice with graduated stiffened peplum above a columnar purple satin skirt, with matching stole, *bust approx 86cm, 34in, waist 66cm 26in (2)* £500-800**
- 388 **A Balmain red faille and black lace evening ensemble, late 80s or early 90s *labelled*, the tailored jacket with curved stand collar, padded shoulders, applied with sequined black lace, faceted black jet-like buttons, *bust 81cm 32in*, the matching full-length skirt entirely covered in an overlay of black sequined lace, *waist 56cm 22in (2)* £600-800**
- 389 **A Carven haute couture velvet and satin sheath, 1980s *labelled*, the slim-fitting, floral-embossed black velvet gown with layered shocking pink satin upper bodice, *bust approx 86cm 34in* £500-900**
- 390 **A Bob Mackie embellished evening gown, circa 1987 *labelled*, the mesh ground covered in swirling black and silver bugle bead vines, sequins, and seed beads, with padded shoulders, stand collar, sheer mesh neckline and sleeves, high slit to skirt, *bust 86cm 34in* £500-700**
- 391 **A Christian Lacroix black velvet and tulle cocktail dress, circa 1989 *Prêt-à-porter label*, size US 6, with crin mesh petal appliqués to sweetheart neckline, scrolling braided appliqués to bodice, the skirt covered in ruched tulle overlay, oversized bow with faceted black beads to back, integral voluminous train, *bust 81cm 32in* £500-700**
- 392 **ARR An Yves Saint Laurent haute couture printed organza cocktail dress, circa 1987 *labelled and numbered 62050*, of Abraham silk printed with zebra stripes in shocking pink and blue, with wide ruffled neckline, the dropped waist and hem with ruffled bands, multiple ruffles to the sleeves, *bust approx 86cm 34in, waist 76cm 30in* £500-900**
- 393 **ARR An Yves Saint Laurent haute couture poppy printed silk dress, Spring-Summer 1983 *labelled and numbered 54045*, of vibrant Abraham silk with flounced peplum and hem, pussy cat bow and tie belt, *bust approx 91cm 36in, waist 79cm 29in (2)* £600-1,000**
- 394 **ARR An Yves Saint Laurent haute couture black velvet and satin evening dress, circa 1982 *labelled and numbered 49058*, the velvet bodice with bateau neckline, fitted sleeves, the dropped waistline with central bow above satin skirt, *bust approx 91cm 36in, waist 76cm 30in* £500-800**
- 395 **An Yves Saint Laurent black velvet and purple taffeta evening gown, circa 1980 *Rive Gauche labelled*, the black velvet bodice with an asymmetric dropped waist, the gathered taffeta skirt with wide ruffle hem, ruffles to collar and cuffs, *bust 88cm 34in (2)* £700-1,000**
- 396 **ARR An Yves Saint Laurent haute couture black velvet and tulle evening gown, circa 1980 *labelled and numbered 46613*, with layered tulle ruffles to neckline and sleeves, the velvet bodice with large bow to one hip, the graduated layered tulle skirt cut shorter at the front, *bust approx 81cm 32in, waist 71cm 30in* £800-1,200**

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- 397 **A Hubert de Givenchy haute couture summer ensemble, Spring-Summer 1979** *labelled and numbered 62014, 62015*, comprising: a black and white 'love' printed linen strapless dress with sweetheart neckline, slim skirt, *bust approx 86cm 34in, waist 66cm 26in*; a white linen jacket, with black buttons, padded angular shoulders, *bust 91cm 36in (2) £600-900*
- 398 **A Valentino Garavani haute couture evening gown, mid 1980s** *labelled*, the bodice of black devoré chiffon with paisley patterns, low v-back collar of curling dark-brown ostrich feathers, and a shocking pink satin skirt with black velvet rouleau hem, *bust approx 91cm, 36in, waist 66cm 26in £600-900*
- 399 **A Christian Dior by Marc Bohan ciré velvet evening gown, Spring-Summer 1989** *labelled, size FR 42*, bias-cut, empire-line, wet-look pressed plush with fine pleats to skirt, bold criss-cross straps applied with rhinestones to low back, *bust approx 86-92cm 34-36in £800-1,200*
- 400 **A John Galliano maroon moss crêpe jacket, probably 'Charles James' collection, Spring-Summer 1989** *burgundy London label, size UK 10*, the collarless jacket with large curved fabric swag cleverly cut from front panel, forming a large drape around the body, with two jetted side pockets, *bust 91cm 36in £800-1,200*
- 401 **A John Galliano chestnut viscose evening gown, 'Charles James' collection, Spring-Summer 1989** *burgundy London label, size UK 12*, of complex construction, with asymmetric neckline, single shoulder strap to one side and pointed cape-like sleeve panel to the other, cut in one with the front bodice, the rear bodice with elliptical cut out, the skirt with 'blown away' curved draped front panel, *bust approx 91cm 36in £3,000-5,000*
- 402 **A John Galliano puce moss crêpe jacket-cape, 'Hairclips' collection, Autumn-Winter 1988-89** *Galliano 1 label, size UK 10*, with slanted double-breasted closure, full sleeve to one side and open capelet panel to the other, angular lapels, padded shoulders, part-lined in blue-grey silk; together with a pair of John Galliano plum wool trousers from the same collection, *labelled, waist 66cm 26in (2) £2,000-3,000*
- 403 **A John Galliano distressed-effect sweater dress, 'Hairclips' collection, Autumn-Winter 1988-89** *unlabelled*, probably a prototype, the black knit ground with vertically undulating patterns, overlaid with woven strands of chenille, with deep cowl neck, long sleeves, *bust approx 91cm 36in £800-1,200*
- 404 **A John Galliano 'Lace' print bias cut chiffon dress, 'Hairclips' collection, Autumn-Winter 1988-89** *Galliano 1 label*, the print by Luiven Rivas-Sanchez in black and tan on a white ground with a lace stencil repeat, Cornely embroidered pink soutache ribbon medallion with chain-stitched centre to one hip, *bust approx 91cm 36in £1,000-1,500*
- 405 **A John Galliano beige rayon-blend suit, 'Panniers' collection, Spring-Summer 1987** *burgundy London labels*, the jacket with slightly puffed sleeves, wide sailor collar, deep patch pockets, *bust 91cm 36in*; the matching high-waisted trousers with wide waistband, pleated panels to inner thighs, deep angled slit pockets, *waist 86cm 34in (2) £600-1,000*
- 406 **A John Galliano white cotton jacket, 'Panniers' collection, Spring-Summer 1987** *Galliano 1 label*, with wide sailor collar, asymmetric row of buttons to front closure, 'pouch' to left side, white acetate lining, *bust approx 97cm 38in £800-1,200*
- 407 **A John Galliano white cotton coat, 'Fallen Angels' collection, Spring-Summer 1986** *Galliano 1 label*, with curved notched lapels, voluminous pleats at shoulders, large curved flap pockets, mother-of-pearl buttons, ruched belt with further mother-of-pearl buttons, *bust approx 97cm 38in (2) £1,000-1,500*
- 408 **A John Galliano knitted cotton 'farmer's smock' dress, 'Fallen Angels' collection, Spring-Summer 1986** *Galliano 1 label*, of green cotton, knitted to resemble a 19th-century farmer's smock, *chest 102cm 40in £400-600*
- 409 **A John Galliano patchwork 'Big' shirt, 'The Ludic Game' collection, Autumn-Winter 1985-86** *Galliano 1 label*, of outsized proportions, the front panel of green broderie anglaise cotton, the shoulders, back and sleeves of patchworked shirting and brushed cotton fabrics, *chest 112cm 44in £2,000-3,000*

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- 410 **A rare John Galliano silk and cotton waistcoat, 'Afghanistan repudiates Western Ideals' collection, Spring-Summer 1985** *Galliano 1 label*, of voluminous cut, the front panel of yellow, ivory, and red striped silk with welted pockets, blue mother-of-pearl buttons, the cropped back of white and navy striped cotton, *outsized* £1,500-2,000
- 411 **Four John Galliano fashion sketches from a St Martin's student assignment, entitled 'Summer Collection', circa 1982** unsigned, worked in pencil, crayon and gouache, each with neo-classical figures in draped and loose flowing garments, some highlighted with gold, *30 x 41cm, 12 x 16in (4)* £800-1,200
- 412 **A Victor Edelstein fashion illustration of Princess Diana's 1985 blue velvet (Travolta) evening gown** *signed and annotated in pencil 'White House State Dinner, Autumn, 1985'*, worked in pencil and gouache, depicting his midnight blue velvet gown, *43 x 23cm, 17 x 9in, within mount* £2,000-3,000
- 413 **A Jan Vanvelden red lace and satin gown, identical to one worn by Diana, Princess of Wales, circa 1983** *labelled*, the scarlet silk satin gown with sweetheart neckline, full gathered skirt; the red chantilly lace over-blouse embellished with red sequins, with scalloped cuffs and hem, *bust 86cm 34in; waist 71cm 28in (2)* £2,000-3,000
- 414 **A Zandra Rhodes embellished blue chiffon kaftan, 'Mount Olympus' collection, Spring-Summer 1983** *unlabelled*, the chiffon embellished to the centre front opening with leaf, flower, and shell-shaped iridescent paillettes, printed with black, pink and yellow 'Mexican Fan' repeats, *outsized* £500-700
- 415 **A Zandra Rhodes printed chiffon dress, 'Painted Lady' collection, Autumn-Winter 1978-79** *labelled*, of peach silk chiffon, the bodice printed with 'Magic Head' repeats, the wide kaftan-style sleeves trimmed with white lace, the full gathered skirt printed with 'Torn Micro Broderie' repeats with jagged-edge hem embellished with pale pink faux pearl beads, lined with peach satin, *waist 71cm 28in*, with a matching peach and white lace sash belt (2) £600-800
- 416 **An early Zandra Rhodes 'Knitted Circle' printed chiffon gown, 1969-70** *unlabelled*, the bodice printed with greyscale 'Knitted Circle' repeats to white chiffon ground, with voluminous bell sleeves, tie neck, the full skirt printed with 'Diamonds and Roses' repeats, gathered to elasticated waist, *waist approx 81cm 32in*; with dark grey silk satin tie belt; and white net petticoat (3) £700-1,000
- 417 **A Thea Porter cream and gold brocade kaftan, late 1960s-early 1970s** *labelled*, the high stand collar trimmed with black and gold damask ribbon with round black glass beads, the sleeves, pockets, and side seams trimmed with black braid, *bust 91cm 36in* £400-600
- 418 **A Thea Porter printed ivory muslin abaya dress, 1970s** *unlabelled*, the ruffled skirt and dramatic 'winged' sleeves printed with abstract pattern in varying shades of brown, the skirt falling in gathers from the brown velvet ribbon empire waist, brown velvet ribbon bow to back, *bust 81cm 32in* £700-1,000
- 419 **An Ossie Clark/Celia Birtwell for Radley printed cotton summer dress, 1973** *labelled*, with V-neckline, empire line waist, the skirt formed from contrasting flounces of pink and blue trellis and tulips print, *bust approx 86cm 34in* £400-600
- 420 **An Ossie Clark/Celia Birtwell for Radley black and green printed dress, early 1970s** *labelled*, size 10, printed with abstract green and cream foliate designs, with 'V' neck, cap sleeves, tie to back, *bust 86cm 34in* £500-700
- 421 **An Ossie Clark/Celia Birtwell printed ivory moss crêpe halterneck dress, circa 1972** *unlabelled*, in a variation of the 'Marie Antoinette' print, gathered at empire waist, with satin pin-tucked breast cups, integral neck tie, plunging neckline, open back with self-covered button closure, *bust approx 91cm 36in* £800-1,200
- 422 **A Bill Gibb embellished pink chiffon dress, 1970s** *labelled and additional Harrods label*, the yoke and sleeves of pink satin embellished with rows of pearls, fuchsia sequins, and gilt bugle beads, the sleeves embroidered with gold metallic bee motifs, the neckline and front closure trimmed in gold metallic sequins, the skirt of layered pleated chiffon with additional layer cropped at waist, *outsized* £300-500

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- 423 **An Emilio Pucci printed silk summer ensemble, 1970s** *Florence label, size 10, signed within the print*, the dress with black silk empire line bodice above psychedelic printed skirt with pleats to hem, *bust approx 86cm 34in*; matching bolero jacket, *bust 86cm 34in (2)* **£300-500**
- 424 **A Halston blue and black sequined ensemble, 1970s** *labelled*, comprising: a long-sleeved top with black sequin ground, plumes of graduated blue and black sequins cascading from neckline and down each sleeve, trimmed with black bugle beads, *bust 91cm 36in*; a matching black sequined skirt with elasticated waist, *waist 66-81cm 26-32in (2)* **£400-600**
- 425 **A Swanky Modes black lycra and nylon 'Amorphous' dress, circa 1978** *labelled, size 8*, the open-sided design fastened with D-ring hoop closures, with cut-out sections to shoulder and back, *bust approx 76-91cm 30-36in* **£400-600**
- 426 **A Swanky Modes red lycra and nylon 'Amorphous' dress, circa 1978** *labelled, one size*, the open-sided design fastened with D-ring hoop closures, with cut-out sections to shoulder and back, polo neck, *bust approx 76-86cm 30-34in* **£500-800**
- 427 **An Antony Price black ciré satin "Taxi Dress", circa 1979** *Plaza label, size S*, with double-slide zipper encircling the body from neck to hem, stand collar with split to back, zippered cuffs, padded shoulders, *bust 86-91cm 34-36in* **£6,000-10,000**
- 428 **An André Courrèges black crêpe maxi dress, circa 1970** *Paris labelled, size A*, with black vinyl shoulder straps and bows, *bust 86cm 34in* **£700-1,000**
- 429 **An Emanuel Ungaro haute couture historicist evening gown, 1978-80** *unlabelled*, the black velvet bodice edged in intentionally tarnished metal braid, the black lace sleeves with couched threads that follow the floral pattern of the weave, the open-robe style overskirt of black moiré with black ciré silk floral appliqué medallions, raspberry moiré underskirt, *bust approx 86cm 34in* **£400-600**
- 430 **An Yves Saint Laurent printed wool 'Russian' ensemble, Autumn-Winter 1976-77** *Rive Gauche labelled*, comprising: a purple wool peasant blouse printed with pink, green and white abstract flowers, *bust 102cm 40in*; a mid-length purple skirt printed with green, red, and pink abstract flowers, with pink wool braid to hem, *waist 66cm 26in*; a purple velvet waistcoat trimmed with black wool braid, *bust 86cm 34in*; a purple suede and black leather belt; and an alternate maroon, orange and blue wool braided belt (5) **£400-600**
- 431 **ARR An Yves Saint Laurent haute couture rust-brown mohair jacket, probably Russian collection, Autumn-Winter 1976-77** *labelled and numbered 51183*, with black rick-rack braid edging, domed black buttons, lined in rust satin, *bust 97cm, 38in* **£500-900**
- 432 **ARR An Yves Saint Laurent haute couture black taffeta evening gown, circa 1972** *labelled and numbered 28431*, the high-necked bodice with four-layered ruff collar, padded shoulders, long sleeves, full skirt with a ruffled tier, tie belt, *bust 91cm 36in* **£700-1,000**
- 433 **A Miss Dior embellished purple wool dress, circa 1970** *labelled, size 40*, with folk-inspired multicoloured wool yarn embroidery and teardrop-shaped gilt paillettes to yolk, self-fringing to integral belt and hems, gathered waist and cuffs, *bust 97cm 38in* **£600-800**
- 433A **A Christian Dior haute couture by Marc Bohan navy chiffon ensemble, 1970s** *black label to skirt only, no bolduc*, comprising: a wrap skirt gathered at the waist, with floating panel cascading from side closure, asymmetric hem, *waist 56cm 22in*; a matching top with dropped hemline allowing the excess fabric to be tucked in to create a blouson effect, *bust 91cm 36in (2)* **£400-600**
- 434 **A pair of Christian Dior black velvet shoes, circa 1968** *Souliers Christian Dior labelled, French size 7*, with rhinestone-set 'CD' medallion to toes, further rhinestones to block heels, *approx length 25cm, 9.5in (2)* **£400-600**
- 435 **A Christian Dior haute couture by Marc Bohan ivory wool coat, Autumn-Winter 1967-68** *labelled and numbered 138466*, with stand collar, raglan sleeves, angular cut front panels, textured dome buttons, *bust 86cm 34in* **£1,000-1,500**

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- 436 **A pair of Christian Dior by Tura 'Avant-Garde' sunglasses, circa 1967 signed**, the circular pink enamel frames mounted with white and green rhinestones, pink lenses, *width 13cm, 5in*; in original Dior sunglasses case (2) **£400-600**
- 437 **A pair of Christian Dior by Tura 'Avant-Garde' sunglasses, circa 1967 signed**, the circular green enamel frames mounted with white and green rhinestones, *width 13cm, 5in*; in original Dior white faux leather case (2) **£400-600**
- 438 **A Christian Dior by Marc Bohan white silk and sequin cocktail dress, Autumn-Winter 1966-67 narrow Paris label**, woven with a lattice of white silk ribbon and silver sequined thread over a white organza inner lining, short sleeves with open slashes embellished with rhinestone-studded baubles, *bust 86cm 34in* **£1,000-1,500**
- 439 **A Christian Dior by Marc Bohan embellished pink wool cocktail dress, mid-1960s Boutique Paris labelled**, the sleeveless sheath woven with flowers and embroidered with bugle beads, metallic threads, faux pearls, sequins and appliqué flowers, the neckline trimmed with bugle beads and seed beads, with small bow to top of back zip, *bust 91cm 36in* **£600-800**
- 440 **A Christian Dior London pink zibeline evening dress, circa 1964 Boutique labelled and numbered 48854**, with empire waist, the fitted bodice covered in a shimmer of rhinestones, faux pearls and seed beads, trimmed with further rhinestones and rectangular silver paillettes, with long straight skirt, detached bow that can be worn to front or back, *bust 86cm 34in* **£600-1,000**
- 441 **Two Dior blue silk hats, 1960s** the first of blue satin, turban-style with gathered pleats forming voluminous folds at either side, *Christian Dior Chapeaux label, inner circumference approx 51cm 20in*; the second of periwinkle satin, wired and pleated with mink tails to left side, *Miss Dior label, approx 28.5cm 11in (2)* **£250-400**
- 442 **A Christian Dior black wool coat, circa 1960 Patron Original label, numbered 03948**, the patch pockets and hem with black cotton crochet-edged fringing, lined in black satin, *bust 91cm 36in* **£400-600**
- 443 **A Christian Dior London black gazar cocktail dress, circa 1960 Modèle Original label, numbered 33996, additional Harrods label**, with triple-layered goffered flounce to V-neckline, integral boned corset, wide waistband, pleated skirt, concealed slit pockets, *bust 91cm 36in, waist 71cm 28in* **£400-600**
- 444 **Christian Dior by Marc Bohan fashion sketches, early 1960s** all with attached fabric swatches, pen and ink, comprising: two panelled double-weave wool day coats 'Via Japan' and 'New-York', three day ensembles 'Madagascar', 'Soudan' *31 by 21cm 12 by 8.25in (5)* **£1,000-1,500**
- 445 **A Christian Dior by Yves Saint Laurent floral chiné taffeta cocktail dress, 1960 unlabelled but with défilé label written with 7257 Vallia**, printed with pale purple hydrangeas and green leaves on an ivory taffeta ground, with internal boned corset, the bodice with dramatic integral pleated sash, the full skirt with asymmetric hem cut longer at the back, with two layers of crinoline, *bust 81cm 32in, waist 66cm 26in* **£800-1,200**
- 446 **A Miss Dior trailing blossom hat, 1960s labelled**, the toque formed from straw bands on a horsehair ground, topped with large red chiffon poppy, two internal headcombs, trails of rouleau organza with red organza poppies and pressed yellow and white organza carnation petals, *inner circumference 49cm 19in* **£500-700**
- 447 **A Christian Dior London black satin and velvet cocktail dress, circa 1960 Modèle Original label, numbered 32984, original plastic swing tag to inner seam**, the strapless bodice of black silk satin with bow to the left bust, with internal boned corset, the full black velvet skirt with integral black tulle petticoats, *bust 81cm 32in, waist 66cm 26in* **£500-800**
- 448 **Christian Dior by Marc Bohan fashion sketches, early 1960s** all with attached fabric swatches, pen and ink, mainly cocktail-wear comprising: 'Amour' of tiered black lace; 'Amitié, cocktail suit; 'Cocktail' - a textured white silk gown with beading; 'Nossi.Be' and 'Turquoise' *31 by 21cm 12 by 8.25in (5)* **£1,000-1,500**
- 449 **Christian Dior by Marc Bohan haute couture fashion sketches, 1961-62** four with attached fabric swatches, pen and ink, comprising: ball gown sketches 'Soirée à bord', 'Nuit a Benares'; day ensembles 'Bistrot', 'Lunch-Time' and a raincoat and hat with Dior name print, *31 by 21cm 12 by 8.25in (5)* **£1,000-1,500**
- 450 **Christian Dior by Marc Bohan haute couture fashion sketches, 1961-62** two with attached fabric swatches, pen and ink, comprising models: 'Hakone', 'Takamatsu', 'Air France', 'Ambassade (AW 1962)', 'Los Angeles', *31 by 21cm 12 by 8.25in (5)* **£1,000-1,500**

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- 451 **A fine Christian Dior haute couture by Marc Bohan beaded black velvet ball gown, circa 1960** *black label indistinctly numbered to the reverse 19368?*, with boned black mesh inner corset, the plain black bodice piped and edged in black silk, with two deep bands of square black paillettes and beaded black jet-like fringed tassels to the full skirt, with three layers of crin stiffened tulle and challis petticoats; with separate similarly embellished and fringed cropped over-bodice, *bust approx 76cm 30in, waist 61cm 24in (2)* **£6,000-10,000**
- 452 **ARR A Christian Dior haute couture by Yves Saint Laurent black cocktail dress, '1960' line, Autumn-Winter 1959-60** *labelled and numbered 102386, additional gilt metal import tag*, the short-sleeved boned bodice covered in embroidered tulle trimmed with black jet-like beads and braid, the pleated faille skirt with integral crinolines, *bust 86cm 34in; waist 61cm 24in* **£2,500-3,500**
- 453 **ARR A Christian Dior haute couture by Yves Saint Laurent green tweed suit, '1960' line, Autumn-Winter 1959-60** *labelled and numbered 10238*, the short-sleeved dress with notched 'V' neckline, tailored bodice, pleated straight skirt, *bust 91cm 36in*; the matching cropped jacket with bracelet-length sleeves, welted chest pocket, pocket square, *bust 91cm 36in (3)* **£1,000-1,500**
- 454 **A Christian Dior black wool and silk 'Comedie' cocktail dress, Autumn-Winter 1956-57** *Patron Original label, numbered 01682*, with short sleeves, wrap-over bodice and skirt meeting at left waist, pleated tulip-shaped skirt, button closure to back, integral crin ruffles to skirt lining, with additional matching underskirt, *bust 86cm 34in, waist 66cm 26in (2)* **£1,500-2,000**
- 455 **Two Christian Dior London Atelier look books, 1955 and 1957** comprising: Autumn-Winter 1955 volume, a complete workroom record from the 24 Maddox Street atelier, with two show programmes on the opening page, the following pages applied with models 1-100, *Amusette to Tramontane*, opening with day suits and dresses, followed by cocktail wear and full length evening gowns, each page applied with a black and white photograph of the model (*stamped Keystone Press Agency to the reverse*), occasionally when a photograph is missing a sketch of the model is applied instead, each page annotated with model name, the majority with matching fabric swatches; the 1957 volume Winter Midseason Collection 1957, similarly filled with photographs, swatches and model names, two show programmes pasted to the first page listing 86 models from Air France to Zurich, the photographs taken in London around Conduit St, Maddox St and the Haymarket, each volume, *31 by 43cm, 14 by 17in (2)* **£4,000-6,000**
- 456 **A Christian Dior New York black guipure lace cocktail dress, late 1950s-early 60s** *labelled and John Baldwin label*, with scalloped edges, A-line skirt, integral black silk slip, *bust 97cm 38in* **£400-600**
- 457 **A Christian Dior by Mitchel Maer jewelled demi parure, late 1950s** *stamped to earring*, the necklace set with nine faux amber cabochons in silvertone filigree settings on a twisted rope chain, *41cm 16in*; the matching ear-clips each set with three faux amber cabochons, *4.5cm 1.7in (3)* **£600-800**
- 458 **A Christian Dior by Mitchel Maer jewelled necklace, 1956** *stamped to clasp*, the engraved gilt chain links suspending openwork baroque swags set with faceted iridescent coated brilliant and pear-cut rhinestones, *approx 41cm 16in* **£800-1,200**
- 459 **A Christian Dior haute couture printed cream wool suit, Spring-Summer 1953** *labelled and numbered 32091, additional Billi Genova label*, printed with sketch-like black flowers, the tailored jacket with curved notched lapels, slit pockets, 3/4 length sleeves, turned up angular cuffs, *bust 97cm 38in*; the matching full skirt with box pleats, integral satin underslip, *waist 66cm 26in (2)* **£1,500-2,500**

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- 460 **A Christian Dior haute couture by Marc Bohan striped black silk faille evening dress, Autumn-Winter 1971-72 labelled and numbered 22041**, printed with painterly bright yellow stripes, with high neck, long sleeves, gathered skirt, pleated pale yellow chiffon ruffle to underskirt hem, *bust 86cm 34in* **£1,000-1,500**
- 461 **A Pierre Cardin 'rib cage' dress, circa 1968 labelled**, of black wool crêpe with inset 'necklace' of twelve curved chromed metal platelets, slits to maxi-length skirt sides, *bust 97cm 38in* **£2,500-3,500**
- 462 **A Paco Rabanne leather and metal link clutch bag, late 1960s-early 1970s labelled to inside**, of cream-coloured patent leather, the front and back panels linked with gold-tone discs and jump rings, with a gold-tone, triangular-shaped front flap formed from punched discs, *26x16cm 10x6in* **£400-600**
- 463 **A Missoni multicoloured lurex mini dress, 1960s labelled**, knitted with dark purple, lilac, blue and green lurex in a geometric pattern, with V-neck and bell sleeves, *bust 97cm 38in* **£400-600**
- 464 **A Pierre Balmain haute couture black wool coat, circa 1960 labelled and indistinctly numbered**, with a high collar, the sleeves cut in curved panels that extend from the back to form ties at the front closure, with two slit pockets, bracelet-length sleeves, further decorative seaming at the back, *chest 107cm 42in* **£600-900**
- 465 **ARR An Yves Saint Laurent haute couture embellished cocktail dress, Autumn-Winter 1967-68 unlabelled**, entirely covered in a shimmer of Lesage-embroidered dégradé white, silver and black sequins, further embellished with sparkling rhinestones, feather-shaped paillettes, wide black feather trim, the high neckline and armholes trimmed with rhinestones, *bust 86cm 34in* **£2,000-3,000**
- 466 *Withdrawn*
- 467 **ARR An Yves Saint Laurent haute couture pink faille silk evening dress, Autumn-Winter 1964-65 underslip labelled and numbered 06185**, the bodice with vertical darts, the pleated skirt with wide emerald green faille hem, *bust 86cm 34in*; the pink silk underslip with crin-stiffened skirt; together with a pair of associated Durer court shoes covered in pink faille, *labelled, size 5.5 (4)* **£600-1,000**
- 468 **A Balenciaga haute couture lattice-patterned coat, late 1960s ivory Eisa label**, the cream wool panels to front and back cut in one with the sleeves, overlaid with a black ribbon lattice, with black velvet cuffs, knotted black silk bauble fasteners with loops, lined in ivory taffeta, *chest approx 122cm 48in* **£1,000-1,500**
- 469 **A Cristóbal Balenciaga haute couture purple silk satin evening dress, circa 1964 Eisa label**, with curving princess-line seams and triangular gores inset to skirt, *bust 97cm 38in* **£500-800**
- 470 **A Cristóbal Balenciaga haute couture ivory matelassé coatdress, probably Spring-Summer 1961 labelled and numbered 78900**, woven with baroque-style floral patterns, with princess seams, long sleeves, self-covered buttons, silk lining, *bust 91cm 36in* **£800-1,200**
- 471 **A Cristóbal Balenciaga haute couture printed faille ensemble, circa 1960 labelled**, the ivory ground printed with painterly black spots, comprising: a dress with wide neckline, the skirt gathered to back, *bust 86cm 34in*; the matching overskirt with two self-covered buttons (2) **£350-500**
- 472 **A Cristóbal Balenciaga haute couture grey wool suit, circa 1951 labelled and numbered 40704**, the double-breasted jacket with brown leather buttons, curved seams, flared hips, cuffed bracelet-length sleeves, *bust 91cm 36in*; the matching pencil skirt with darts to waist, *waist 61cm 24in (2)* **£1,500-2,500**
- 473 **A Jean Patou haute couture canary yellow silk evening dress, circa 1962 labelled, additional Saks Fifth Avenue label**, the drop waist bodice with integral boned corset, split neckline, draped cowl, low back, bows to straps, self-covered buttons, *bust 81cm 32in* **£400-600**
- 474 **A Madame Grès haute couture shot pink/champagne silk taffeta evening gown, 1960s labelled**, comprising: an over-dress with transparent chiffon bodice, floating handkerchief sleeves open at the underside, fine pleats to skirt waist at front and back; a matching taffeta underslip; and a jacket with balloon sleeves and ties to front, *bust approx 81cm 32in, raised waist 76cm 30in (3)* **£1,800-2,200**
- 475 **A Madame Grès choker necklace, 1970s unsigned**, the bronze choker with detachable pendant that can be worn as a brooch formed of gilt baubles and faux pearls, with chain fringe tipped with additional faux pearls, *width 12.5cm 5in* **£300-500**

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- 476 **A Madame Grès bead-fringed necklace, 1960s** *unsigned*, of brass wire adorned with fringes of faceted clear beads and gold tone beads, *circumference approx 38cm 15in* **£600-800**
- 477 **A Zelda Wynn Valdes gold lamé and black beaded evening gown, early 1950s** *labelled*, figure-hugging with sweetheart neckline, internal boned corset, full pleated mermaid skirt with layers of internal tulle, beaded black velvet trim running down the length of the dress and forming a halter neck, further black beaded polka-dots applied to skirt, *bust 91cm 36in, waist 61cm 24in* **£1,000-1,500**
- 478 **A Jacques Heim black satin tent coat, mid 1950s** *labelled and with Brussels retail label*, of voluminous cut, the back with deep yoke above box pleats, the bell-shaped sleeves with stiffened cuffs, lined in black silk, *chest approx 122cm 48in* **£350-500**
- 479 **A rare archive of Robert Piguet fashion sketches 1950-51** Thirty-five pencil sketches, many with details including model name, descriptions, price, many with attached fabric swatches, *27 by 21cm, 10.75 by 8.25in (35)* **£1,500-2,500**
- 480 **A Jean Dessès haute couture embellished black cocktail dress, circa 1950** *labelled and numbered E1396*, comprising: a black organza underdress with pleated sweetheart neckline, integral boned corset, two slit pockets, *waist 66cm 26in*; the overdress of black organza with high neck, full skirt, open back, embellished with white and ivory beaded, embroidered and appliquéd flowers, *waist 66cm 26in* **£500-800**
- 481 **A large and fine Norman Hartnell fashion illustration of H.M. Queen Elizabeth II in her coronation gown, 1953** *signed in pencil*, worked in gouache on card, the Queen realistically depicted wearing the gown embroidered with British floral symbols, wearing a tiara, holding a bouquet of white roses, with blue velvet ermine edged and gold embroidered mantle, the imperial crown to one side, a single rose to the foreground, *69 by 45cm, 27 by 17.75 in within mount and glazed frame* **£1,000-1,500**
- 482 **A Hardy Amies embroidered lace bridal gown, late 1940s** *labelled to the petticoat*, the long sleeved lace dress with sweetheart neckline, the boned, corseted bodice fastening by means of hooks and eyes under the left underarm, the white lace floral pattern edged in silver threads and white silk chenille, narrow sleeves with buttoned cuffs, layered tulle underskirts, worn over a stiffened crin petticoat, *bust approx 76cm 30in, waist 56cm 32in (2)* **£350-500**
- 483 **A Maggy Rouff watercolour sketch for 'Cafe de Paris', late 1940s-early 1950s** illustrating a black velvet evening dress with pink embroidered flowers to bodice; together with an unnamed sketch for an evening cloak, *21 x 30cm, 8 x 12in, (2)* **£200-300**
- 484 **A rare Elsa Schiaparelli centipede bracelet, 1940** *unsigned apart from 'made in France'*, formed from gilt-metal articulated segments, the head with red cabochon eyes, the body formed from thirteen semi-circular links with textured inner bases, with soldered legs to each side, brooch pin to the head rear, and bracelet closure spike to head-side with aperture and hook to the tail to form the loop, a pin attachment at each end so that it can be worn as a long snaking brooch, *length 12cm, 8.5in* **£7,000-10,000**
- 485 **A rare autographed photograph of Elsa Schiaparelli, 1933** *inscribed 'To Billy, with love E. Schiap'*, photographed wearing a fox fur coat and pixie hat, she clutches an angular textured leather handbag, *the image 22 x 16cm, 8.75 x 6.25in within mount and frame* **£500-800**
- 486 **An Elsa Schiaparelli haute couture black Linton wool evening coat with Lesage embroidered lapels, Autumn-Winter, 1936-37** *London label, numbered 49 42*, of black bouclé tweed with brick-red velvet lapels appliquéd with gold leather flowerheads with turquoise droplet beaded stamens, gored flared skirt, lined in dark red faille, the internal side pocket with plastic zip fastener, *chest 86cm 34in* **£10,000-15,000**

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- 487 **A rare Elsa Schiaparelli haute couture 'Sari' coat, 'Stop, Look and Listen' collection, Spring-Summer 1935** *Schiaparelli London label, numbered 4478*, of orange faille woven with green and brown stripes and gilt thread latticed bands, with cross-over front closure, buttonholes at neck and waist, remains of single gilt metal button with spring-clasp mechanism, inset with garnet-like stones, curved capelet-like sleeves below a swathe of fabric that drapes over one shoulder, *bust approx 86cm 34in*; with two panels of matching silk taken from the head cover (qty)
£8,000-12,000
- 488 **An Elsa Schiaparelli haute couture rosebud and polka-dot printed crêpe ensemble, 1936-38** *London label and indistinctly pencil numbered to the bolero*, the dress bodice formed from five horizontal panels, plastic zip to centre back, the hem applied with flounces of printed crêpe mounted onto organza strips; the bolero formed from six horizontal bands with no side seams, with flounce to hem and wide, deep armholes, *bust approx 86cm 34in*; and two chiffon edged printed crêpe bands, probably taken from the bolero armholes (4)
£8,000-10,000
- 489 **A blue satin bias-cut couture evening gown, possibly Schiaparelli, mid 1930s unlabelled**, the bodice formed from two broad cross-over panels of satin, press stud fastened to one side, tear skirt with pleat and trained, picot-edged hem; together with a shot blue-grey taffeta couture evening gown, c.1935, with angular revers to front and back, press stud fastening to the side, curved kick-split to front hem, *busts approx 81-86cm, 32-34in (2)*
£400-600
- 490 **A Lucien Lelong beach/summer ensemble, late 1930s** *16 Avenue Matignon, Paris label with LL logo*, of striped pink and white silk, comprising: a halter-neck bodice with ties to waist; a flared skirt; and a capelet, *bust approx 86cm 34in, waist 66cm 26in (3)*
£300-500
- 491 **A Jean Patou couture oyster satin evening gown, early 1930s** *woven pink on white label and numbered 3554*, bias cut with deep, low back, rear waist ties, the hem adorned with handkerchief drapes, *bust approx 86cm 34in*
£200-300
- 492 **An Indian-embroidered ivory silk crêpe evening gown, 1930s** probably made from a sari panel, adorned with silver purl wire embroidery and green foil roundels with tightly gathered skirt descending from the dropped waistline, *bust 86cm 34in, waist 53cm 21in*; together with a traditional Indian gold brocade waistcoat with green satin lining and purple satin pocket linings, *bust 86cm 34in (2)*
£150-250
- 493 **A green velvet opera coat, probably Patou, 1928-30 and an ostrich trimmed georgette dress, 1930s** the coat with diamond-shaped panel to centre-back and pointed rear hem, sectional, full lower sleeves, pointed scarf panel to rear neck, lined in paler green velvet, *chest approx 86-92cm, 34-36in*; the white crêpe georgette dress with ostrich fronds to hem, early 1930s, bias-cut with spaghetti straps that form drawstrings to the the bodice top, the skirt overlaid with frond-like georgette panels edged with ostrich fronds, *bust approx 81cm 32in (2)*
£200-300
- 494 **Two evening gowns, 1930s** the first of rust-brown crêpe with Lanvin-style square sequins to the empire line bodice, puff sleeves and hem edge, *bust 81cm 32in*; the other a printed blue, pink and gold lame evening gown, bias-cut with draped cowl neck, pleated band to hips, *bust approx 81cm 32in (2)*
£200-300
- 495 **Two silk dresses, 1930s** the first dress of ivory silk crêpe de chine with faggotted seams and adornments, possibly Patou, with tie to cowl neck, diagonal bands of faggoting running across the front and back bodice, *bust 81-86cm 32-34in*; the other a summer dress with slightly raised pointed waistline, shirring to neck, *bust 81-86cm, 32-34in (2)*
£200-300
- 496 **Two chiffon bias-cut gowns, early 1930s** comprising: a floral chiffon dress in shades of pink and blue with flounce to front, low back, *bust approx 81-86cm, 32-34in*; the other of oyster pink chiffon, spaghetti straps form drawstrings to the bodice top, the skirt overlaid with curved panels edged with ostrich fronds, *bust approx 81cm 32in (2)*
£300-500

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- 497 **A Mattli jacket, early 1950s and other clothing belonging to Lady Cécile Kemball Cook (1893-1980)** five ensembles including: a tweed Mattli jacket, *labelled*; a black rayon faille tent coat; a pink, black and white striped summer coat; and a black slubbed silk shift dress with matching jacket; a white linen jacket with black beading, *average size bust 86cm 34in*; together with a suitcase belonging to Lady Cécile Kemball Cook (*qty*) **£150-250**
- 498 **CITES An Hermès taupe lizard skin evening purse, 1930s stamped Hermès Paris with French silver marks and maker's marks to clasp**, envelope-style with four inner sections, Art Deco semi-circular silver clasp engraved with 'B.V.S.', *23x17cm, 9x6.5in* **£500-700**
- 499 **A Lucile Paray haute couture chiffon and lace evening gown, circa 1931 labelled to underslip and indistinctly numbered**, of black chiffon printed with pink and green floral repeats, bias-cut with pintucked bodice, black lace neckline and flared sleeves, split hem; the underslip of black silk satin, bias cut with flared black lace hem, *bust 97cm 38in* **£700-1,000**
- 500 **A pair of Gabrielle Chanel red velvet evening gloves, circa 1931 Chanel Breveté S.G.D.G. label, size 6.5**, each gauntlet glove with two wide ruched sections and three gathered channels, the palms of red kid suede (*2*) **£800-1,200**
- 501 **A gilt metal and glass bead bracelet, attributed to Gabrielle Chanel, late 1930s unsigned**, the gilt metal band threaded with chains of bulbous, irregular green and white glass beads, with spike fastening, *21.5cm 8.25cm* **£1,500-2,500**
- 502 **A Gabrielle Chanel by Gripoix haute couture pate de verre camelia brooch, circa 1938 unsigned**, formed from layered pale pink glass petals and green foliage, rhinestone 'stamens' to domed gilt centre, *7cm 3.5in* **£800-1,200**
- 503 **A Gabrielle Chanel haute couture beaded black georgette 'ribbon' dress, Autumn-Winter 1924-25 narrow yellow on white label, numbered 22225**, comprising: an overdress with scooped neckline, plain bodice the skirt applied with a georgette panel with tessellated upper edge and black bugle bead 'ribbon' fringes, each strip backed in crêpe to conceal the stitching, longer beaded strips ascend to upper bodice sides; the matching black silk crêpe de chine underslip applied with a similar bugle-beaded fringed georgette skirt panel, but with the bugles sewn directly onto the georgette and backed in black chiffon, with plain georgette, plain chiffon and silk under-layers, *bust approx bust 86cm 34in (2)* **£12,000-18,000**
- 504 **A Gabrielle Chanel haute couture peach silk chiffon underslip, mid-1920s labelled and numbered 28299**, satin-lined with drop waist, spaghetti straps, the skirt with pleat to back, *bust approx 91cm 36in* **£400-600**
- 505 **A Lucien Lelong haute couture sequined evening gown, circa 1938 labelled**, the dress of black moss crêpe, the black sequined upper bodice with bow formed from two large sequined velvet-backed arum lily forms with wired velvet stamens, raised domed sequined spots descend from the bodice to the upper skirt front, deep sequined hem with leaf garland edging, metal zip to side closure, *bust 81cm 32in*; with an associated black sequined bolero lined in black rayon satin, with remains of beaded decoration to the back, *bust approx 86cm 34in (2)* **£1,200-1,800**
- 506 **A Cartier black and gold brocaded silk vanity mirror, 1920s stamped to interior**, the black ground woven with gilt metal threads, with wrist strap and red bakelite loop closure, the ivory ribbed silk interior with lipstick holder and glass mirror, *width 7cm 2.75in, height 9cm 3.5in (excluding strap)* **£300-500**
- 507 **A Maria Monaci Gallenga red velvet and chiffon 'Theodosia' tea gown, circa 1925 signed to sleeve hem edge**, the red velvet tabard stencilled with gold and silver heraldic-style patterns, with Murano glass beads to shoulders and side ties, full length, rectangular red chiffon sleeves with gold stencilling to hems, *bust 86cm 34in* **£2,000-3,000**

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- 508 **A Maria Monaci Gallenga red velvet jacket, 1930s unlabelled**, the cropped jacket stencilled in gold with heraldic-inspired birds and trees, *bust 86cm 34in*; together with a Gallenga black velvet capelet, *unlabelled*, stencilled with heraldic-inspired crown and pomegranate motifs (2) **£300-500**
- 509 **A Maria Monaci Gallenga stencilled cream chiffon tabard, 1920s signed in the print**, printed with eagles amongst foliage in shades of gold and silver, the hem weighted with Venetian millifiori beads, *width approx 104cm 41in* **£600-1,000**
- 510 **A Maria Monaci Gallenga peach velvet coat, 1920s unlabelled**, stencilled in gold with coral, clamshells, and seahorses, the wide sleeves with gathered pleats, lined in gold silk satin, with chain-weighted hem, *chest 112cm 44in* **£400-600**
- 511 **A Mariano Fortuny stencilled aquamarine velvet opera coat, 1920s labelled**, stencilled in gold with patterns of clustered trees and branches, the neckline trimmed with blue silk braided cord, with brown Murano glass buttons, lined in champagne silk satin, *chest 107cm 42in* **£2,500-3,500**
- 512 **A Mariano Fortuny seafoam green pleated silk Delphos dress, 1920s signed**, with curved and gathered elbow-length sleeves, Hellenic-inspired fine silk straps stencilled with ivy crossing over waist and bodice, *bust approx 91cm 36in* **£600-1,000**
- 513 **A fine embroidered and beaded chiffon flapper dress, circa 1925** of pale pink chiffon, the bodice beaded with white and silver seed beads in scrolling foliate motifs and chain-stitch embroidered silver threads in leaf patterns, the back and drop waist with inserts of black chiffon, further embroidered and beaded with seed beads and small faux pearls, with wide black chiffon belt clasped to the centre with black celluloid Art Deco buckle clasp set with rhinestones, *bust 86cm 34in* **£300-500**
- 514 **A seafoam-green chiffon and silver lamé flapper dress, circa 1926** the chiffon bodice and skirt with inset silver lamé lace in leaf and floral designs, with a matching silver lamé underslip with seafoam chiffon gores to hem, *bust 91cm 36in* (2) **£300-500**
- 515 **A rare Jeanne Lanvin miniature display mannequin designed in collaboration with Atelier Armand-Albert Rateau in original miniature dress, early 1920s narrow early yellow on ivory silk label to dress, bolduc 2803**, the mannequin with moulded plaster head, shoulder plate, arms and lower legs, with painted shoes, the head with original gilt paintwork to hair and earrings, padded cotton torso; the medieval inspired black taffeta gown with wide bateau neckline, the bodice and skirt embroidered with pearl and clear bugle beads with small pendant tassel adornments, with central girdle-like panel to the full skirt, ecru crêpe georgette underslip, mounted onto wooden gilt paper-covered plinth, *height 85cm 33in* **£6,000-10,000**
- 516 **A rare and important Wiener Werkstätte by Joseph Hoffman printed silk voile dress, circa 1920 unlabelled**, the ivory ground printed with painterly abstract designs in shades of black, teal and lavender, with dropped waistline, full skirt, flared cuffs, darts to neckline, *chest approx 127cm 50in* **£3,000-5,000**
- 517 **A Wiener Werkstätte colourblock leather clutch, circa 1920 signed to interior**, formed of joined leather panels in shades of red and green, lined in ribbed coral silk, *width 22cm 8.75in* **£600-1,000**
- 518 **A Wiener Werkstätte black and gold leather cardholder, circa 1920 stamped to interior**, the black leather ground printed with gold geometric lines, lined in ribbed black silk, *width 11.5cm 4.5in*; together with an associated damaged cardboard presentation box printed with floral designs (2) **£300-500**
- 519 **A Wiener Werkstätte beaded reticule, circa 1920 unlabelled**, probably designed by Felice Rix-Ueno, formed of diagonal bands of colourful glass seed beads, the base with beaded black love heart and other symbols, *max width 14.5cm 5.75in* **£400-600**
- 520 **A Wiener Werkstätte beaded reticule, circa 1920 unlabelled**, probably designed by Felice Rix-Ueno, the pink beaded crochet lattice adorned with beaded swags in shades of pink and blue, unlined, *max width 13cm 5in* **£400-600**
- 521 **A Wiener Werkstätte by Maria Likarz printed silk blouse, circa 1927 unlabelled**, the silver ground printed with stripes and triangles in shades of blue and black, with snap closure to back of neck, padded shoulders, *bust approx 91cm 36in* **£400-600**

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- 522 **A rare Wiener Werkstätte by Felice Rix-Ueno embroidered wool and burlap panel, circa 1928** *unsigned*, the burlap ground embroidered with woollen yarns forming birds and colourful abstract floral designs, *84x48cm 33x19in* **£500-700**
- 523 **A Liberty & Co embroidered black velvet cape, 1910-15** *yellow on white woven satin label for London & Paris*, formed from a rectangular panel of black velvet lined in ivory satin, with simple fagotted shoulder seams, arm access vents, the ivory satin collar worked with stylised hearts in raisedwork black and white twisted silks, silk rope ties with tassels **£400-600**
- 524 **Queen Victoria's black silk and lace mourning bodice, circa 1890** *unlabelled*, lightly boned, the front panels covered with black Brussels mixed lace, with further lace to cuffs and a flounce to hem, goffered ivory silk organdie to cuffs and collar, with two pockets to waist and one curved, concealed pocket to front lining, the back cut to cover slight bustle, *bust 107cm 42in, waist 102cm 40in* **£5,000-7,000**
- 525 **A beige silk gros de Tours pelisse, circa 1810** with curved collar, long sleeves, darted bust, gathers and ribbon tie to the back, front button closure, bodice lined in linen and silk, *bust 86cm 34in* **£400-600**
- 526 **A beige silk taffeta day dress, circa 1805** the wrap-front bodice with pleated pinked-edge trim, fall front closure, lined in linen with internal gathers and ties, with long pieced sleeves, gathered cuffs, and tight knife-edge pleats to the rear waistline with ribbon ties, *bust 81cm 32in* **£800-1,200**
- 527 **An embroidered maroon silk aerophone triangular fichu, late 18th century** the two short edges worked with metal threads in chainstitch and satin stitch with multicoloured cutwork flowers and vines, scalloped silver-thread edges, *length 127cm, 50in* **£300-500**
- 528 **An embroidered blue silk wallet, French, second half 18th century** embroidered to shape in brilliant silks with carnations, periwinkles and other blooms, the underside of the flap worked in black chenille with a cockerel and a silver-thread crucifix, couched gold thread borders, lined in changeant green/yellow silk, button closure, *width 16.5cm 6.62in*; together with a small pouch formed from narrow woven Kashmiri border bands, early 19th century *height 12cm 4.75in (2)* **£400-600**
- 529 **A pair of brown linen strapless stitched stays, American, circa 1790** fully boned, with a curved low front, high-cut back with lacing, top edge and lower tabs bound with ivory leather, *bust approx 81cm 32in, waist approx 71cm 28in* **£1,500-2,500**
- 530 **A Cantonese embroidered robe à l'Anglaise, 1780s** of ivory satin worked in bright, multicoloured satin-stitched threads with traditional Chinese floral trails and butterflies, the bodice with low, square neckline, elbow length sleeves with shaped fly-braid trimmed cuffs, tie-closure to front, open-fronted skirt with pocket slits, added box-pleated panels to front skirt opening, trimmed with fly braid, interior ribbon ties allowing the dress to be worn *en retroussée*, *bust 104cm 41in, waist 92cm 36in*; together with a length of matching braid trimmed embroidered fabric, *74 x 28cm 29 x 11in (2)* **£800-1,200**
- 531 **A fine pair of sablé beaded mules, French, circa 1780** the uppers exquisitely worked in minuscule glass beads depicting cream and pink roses and green vines, with scalloped designs to the pointed vamps, lined in baby blue sarsenet, with lacquered curved Louis heels, *each approx 21.5cm 8.5in (2)* **£6,000-8,000**
- 532 **A brocaded shot-silk robe à l'Anglaise, American, 1770s** of aubergine and copper changeante silk brocaded with floral sprays, with square neckline, closed front, pocket slits, elbow-length sleeves, linen lining to bodice, gold ribbon trim to hem edges, *bust 91cm 36in, waist 76cm 30in* **£1,000-1,500**

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- 533 **A ginger silk grosgrain robe à la française, 1760s, altered 1770s** the fitted, closed-front bodice with two narrow boning channels at centre back, the sleeves with weighted cuffs and double flounced engageantes cut against the grain to increase fullness, pinked and pleated trim edged in looping passementerie, with pleated sack/saque back, the skirt with pocket slits, internal drawstrings to adjust the width of skirt and accommodate for wider side hoops, pleated furbelows to centre opening, the hem lined in matching silk sarsanet, *bust approx 86cm 34in*; the matching petticoat with drawstring to back of waist, pocket slits, and passementerie trimmed furbelows, *waist approx 61cm 24in (2)*
£6,000-10,000
- 534 **A yellow, green and pink striped silk taffeta robe a l'anglaise, early 1770s** warp printed with pink and green stripes against a lemon-yellow ground, woven with smaller horizontal pink and green stripes with vertical pink chevrons, the fitted bodice with pinked pleated trim to the neckline, with close-fitting back, lined in linen, the skirt with pocket slits and internal ribbon ties for wearing *en retroussée*, *bust 86cm 34in*; the matching petticoat with wide pinked-edge frill to hem and pocket slits, *waist 76cm 30in (2)*
£1,500-2,500
- 535 **A pale pink silk taffeta robe à la Française, circa 1760** the closed bodice with a row of buttons, trimmed with pleated and pinked self-fabric trim, the sleeves with long double flounced engageants, the skirt with pocket slits and trimmed with finely pinked ruched furbelows to centre opening, *bust approx 86cm 34in*, *waist approx 76cm 30in*; together with a later and heavily altered ivory silk taffeta petticoat, *waist 81cm 32in (2)*
£800-1,200
- 536 **A brocaded Spitalfields silk robe à la Française, the fabric 1755-1750, but later altered** of fine ivory figured tabby silk, woven with multicoloured floral sprays, with box pleated sack back and double-layered engageantes, heavily altered with a fall front, later-added 19th-century trim and front closure, *waist approx 76cm 30in*; together with an 1870s hand-painted silk fan in a mid-eighteenth century style, depicting figures ice skating with various winter motifs and sequins, the guard and blades of gilt mother-of-pearl with bone ribs, *approx 41cm 16in open*, and a J. Duvelleroy box (3)
£800-1,200
- 537 **A pair of brocaded silk stays and separate sleeves, 1750-70** front and back laced, cut high at the back with sharp diagonal slope to the base of the front panels, the exterior and sleeves of 1730s brocaded silk, high narrow centre back with straps forming deep armholes, close-set boning overall covered in buff cotton held in place by small running stitches, two front panels forming a point, curved underarm bands concealed within linen bands, deep tabs to the sides and rear waist in white linen, the matching sleeves with angled curve to the cuff trimmed in ivory ribbon, *length 48cm 19in (3)*
£800-1,200
- 538 **A golden silk damask robe à la Française, 1750s, altered circa 1900** of Spitalfields silk woven with large-format flowers and foliate motifs, the gown with a box-pleated sack back, curved waist seam, front opening and triple-layered engageantes trimmed with golden fly fringe, with Edwardian lace added to the altered bodice front and engageantes, the matching petticoat with later-added cotton lining and back panel, additional later applied lace swags, *bust 86cm 34in*, *waist 66cm 26in (2)*
£1,000-1,500
- 539 **A rare woven to shape stomacher panel, probably French, mid 18th century** the silver thread damask gauze ground with six graduated horizontal polychrome floral silk bands, *height 37cm 14.5in*
£400-600
- 540 **A metal bobbin lace-edged christening or bearing cloth, English 17th century** of silver-grey satin, edged with gold and metal thread bobbin lace, backed in pale pink silk, *approx 157x 150cm, 62 x 59in*
£500-800

Note that charges apply, see website for details